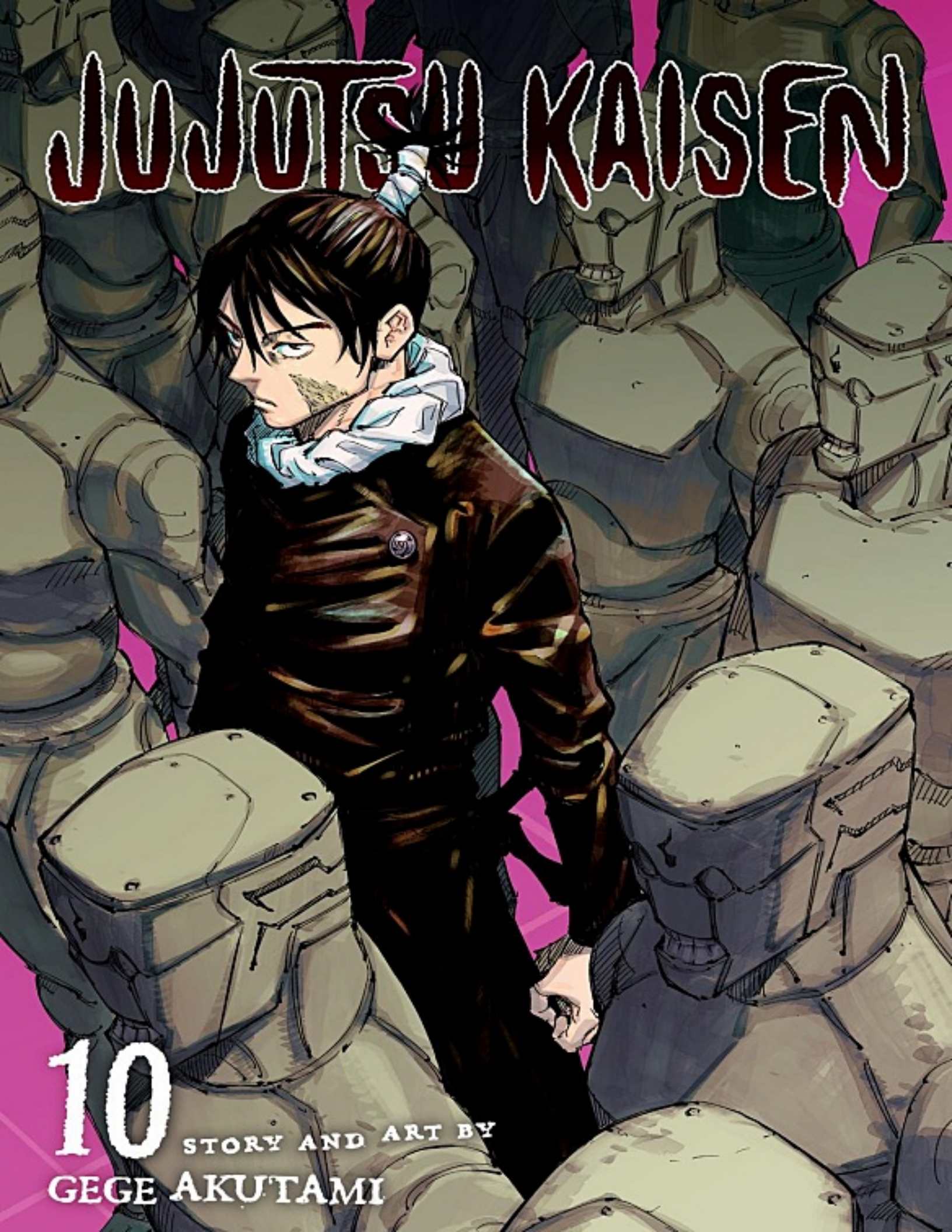
JUJUTSU KAISEN
10
STORY AND ART BY
GEGE AKUTAMI

GEGE AKUTAMI

I feel like I haven't
grown as a person at all.

GEGE AKUTAMI published a few short works before starting *Jujutsu Kaisen*, which began serialization in *Weekly Shonen Jump* in 2018.

JUJUTSU KAISEN

VOLUME 10

SHONEN JUMP MANGA EDITION

BY GEGE AKUTAMI

TRANSLATION Stefan Koza
TOUCH-UP ART & LETTERING Snir Aharon
DESIGN Joy Zhang
EDITOR John Bae
CONSULTING EDITOR Erika Onabe

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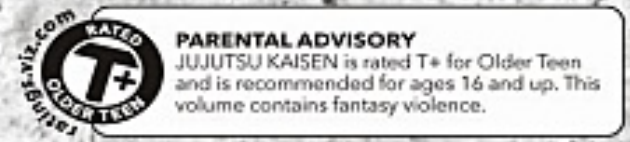
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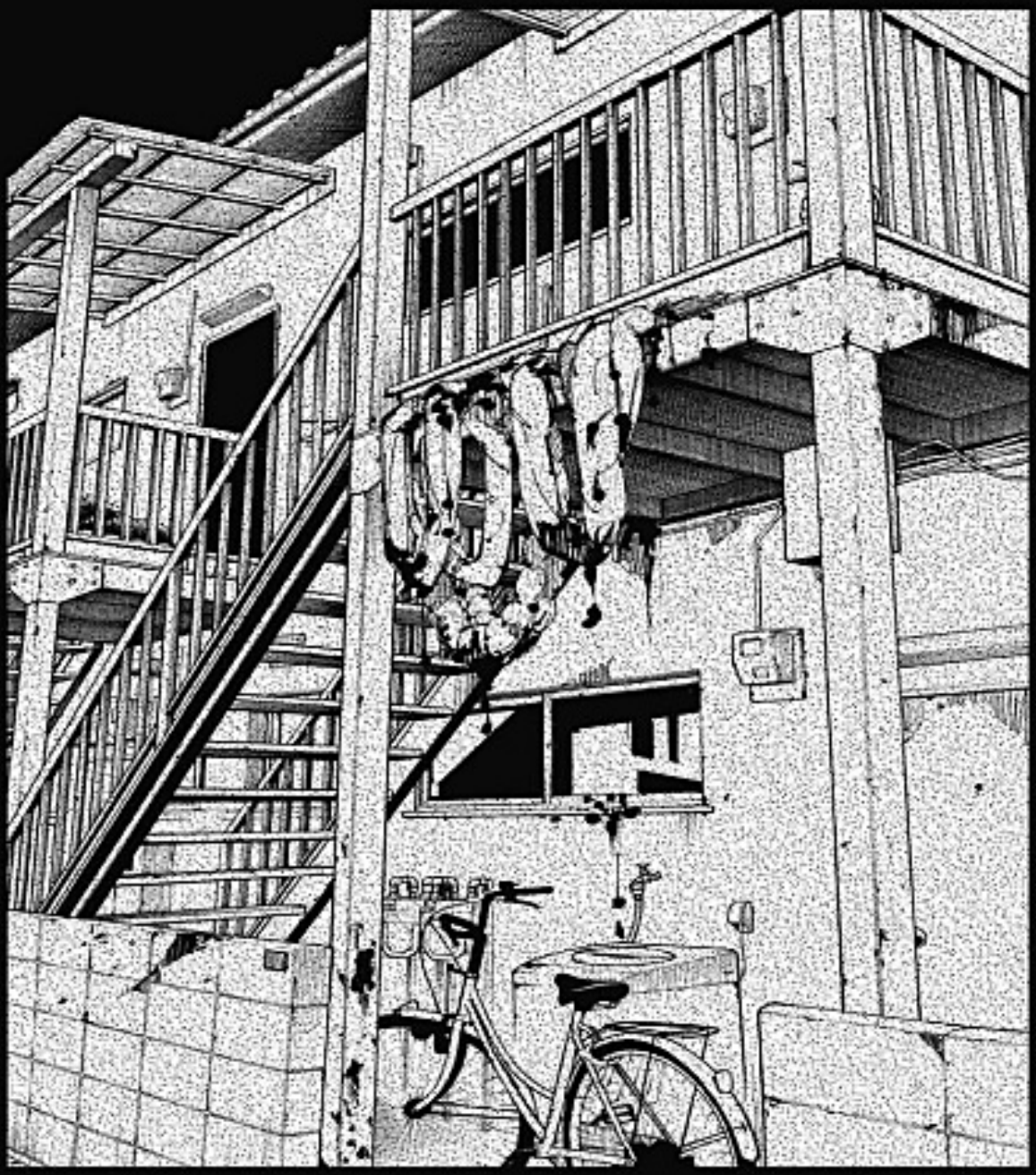
T+
OLDER TEEN
PARENTAL ADVISORY
JUJUTSU KAISEN is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains fantasy violence.

JUJUTSU KAISEN

10

EVENING FESTIVAL



STORY AND ART BY GEGE AKUTAMI

Jujutsu High
First-Year
Megumi
Fushiguro
Jujutsu High
First-Year
Nobara Kugisaki
Special Grade
Jujutsu Sorcerer
Satoru Gojo
Jujutsu High
Second-Year
Kokichi
Muta

JUJUTSU KAISEN
CAST OF CHARACTERS
Jujutsu High First-Year
Yuji Itadori
Special Grade Cursed Object
Ryomen Sukuna
—CURSE—
Hardship, regret, shame... The misery that comes from these negative human emotions can lead to death.
After surviving a life-or-death fight against Fushiguro's father, Satoru Gojo awakens to his full potential and becomes widely regarded as the world's strongest sorcerer. Meanwhile, his friend Geto falls into an abyss of negativity, resenting non-sorcerers and believing them to be the root cause of the curses that plague humanity. After their split, Gojo decides to teach the next generation of sorcerers, with Megumi Fushiguro at the lead. With the threat of Sukuna looming, the stakes are higher than ever. The situation only worsens with the revelation that Kyoto High's Kokichi Muta is a mole!

JUJUTSU KAISEN

10

EVENING FESTIVAL

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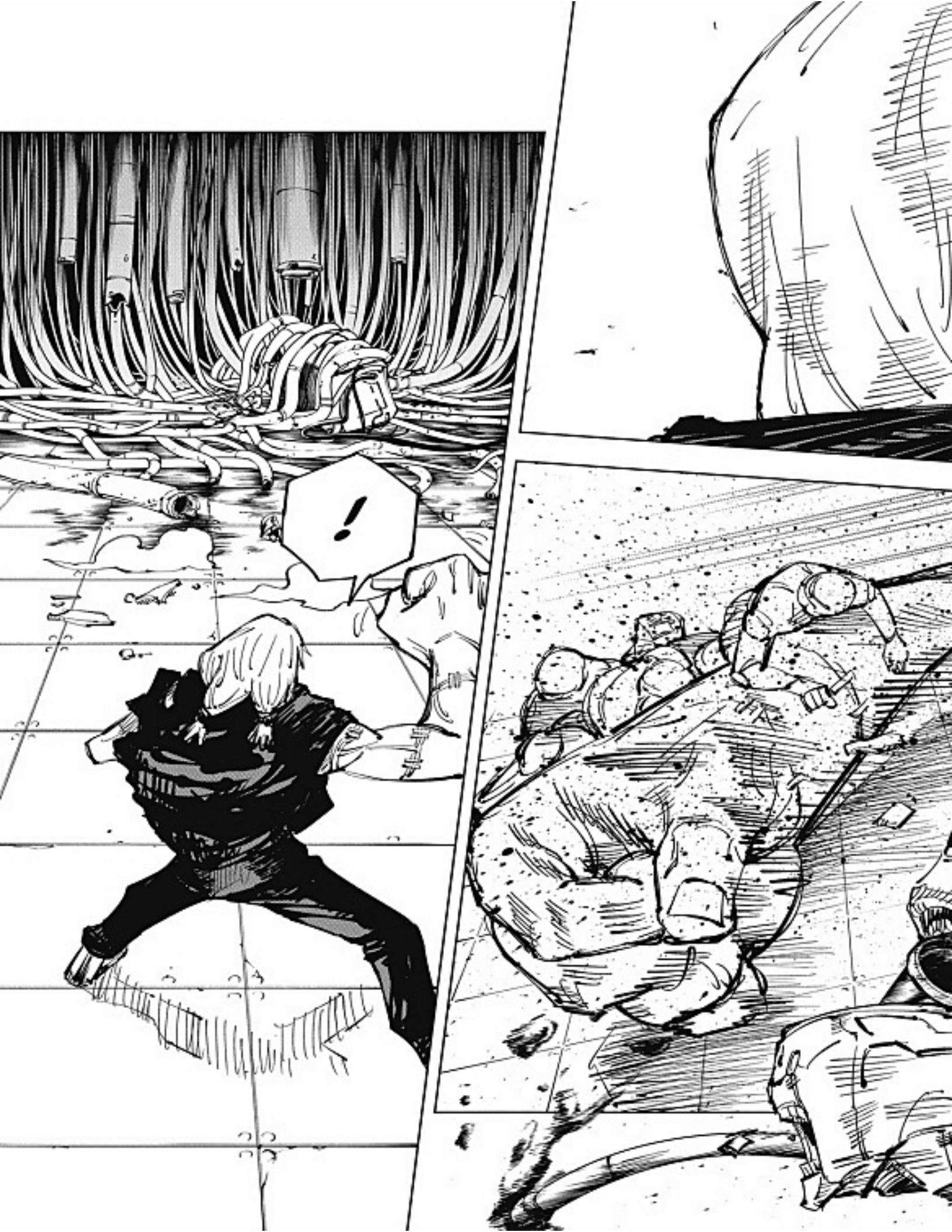
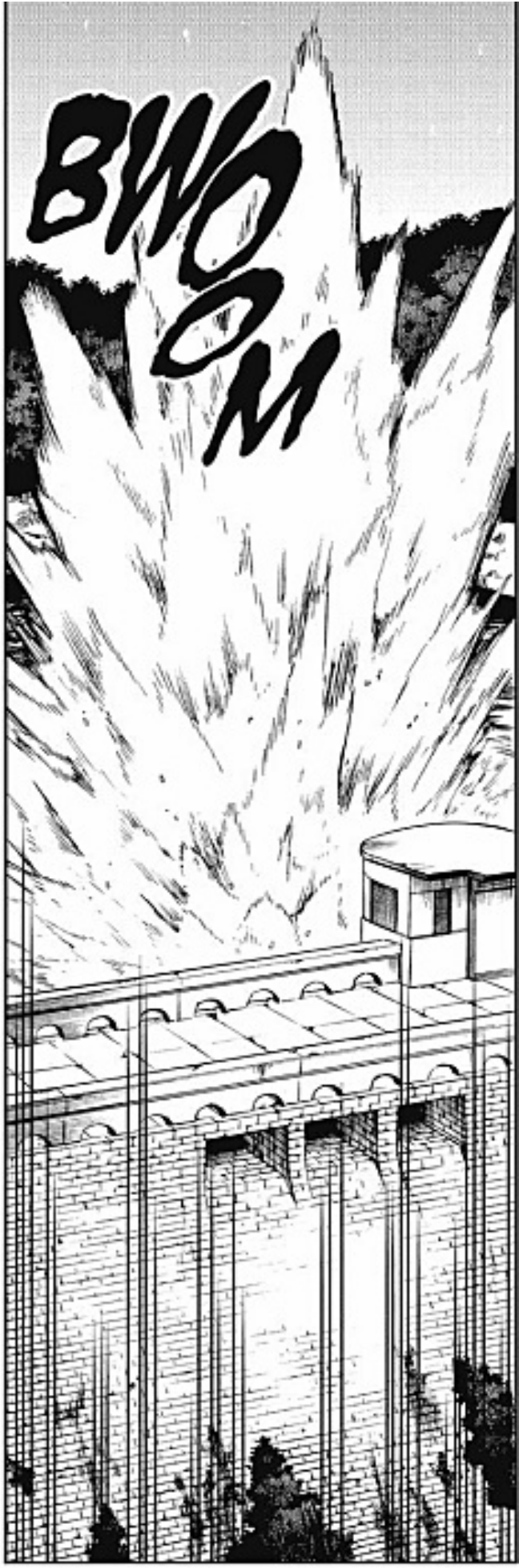
NO.
HE'S MY TOY.
NEED A HAND?
KCNHK
KCNHK
KCNHK
CHAPTER 80:
EVENING FESTIVAL



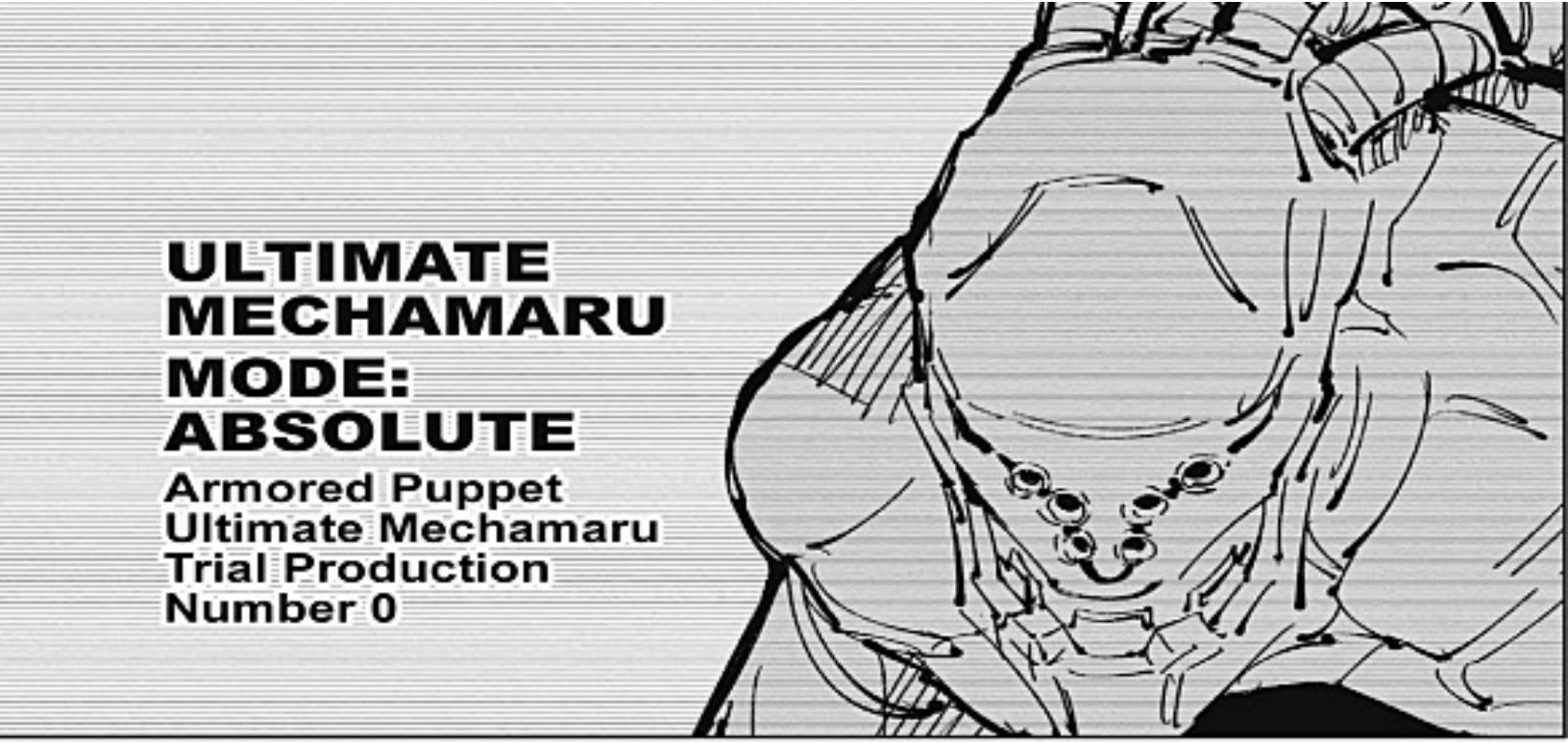
GRAK
GRAK GRAK
GRAK GRAK

I DON'T FEEL MUCH LIKE HUNTING. I JUST WANNA...
KRIK
HE RAN AWAY. I GUESS HE DOESN'T HAVE ANY REASON TO KILL US.
BOR-ING.
...FIGHT—
VRRK

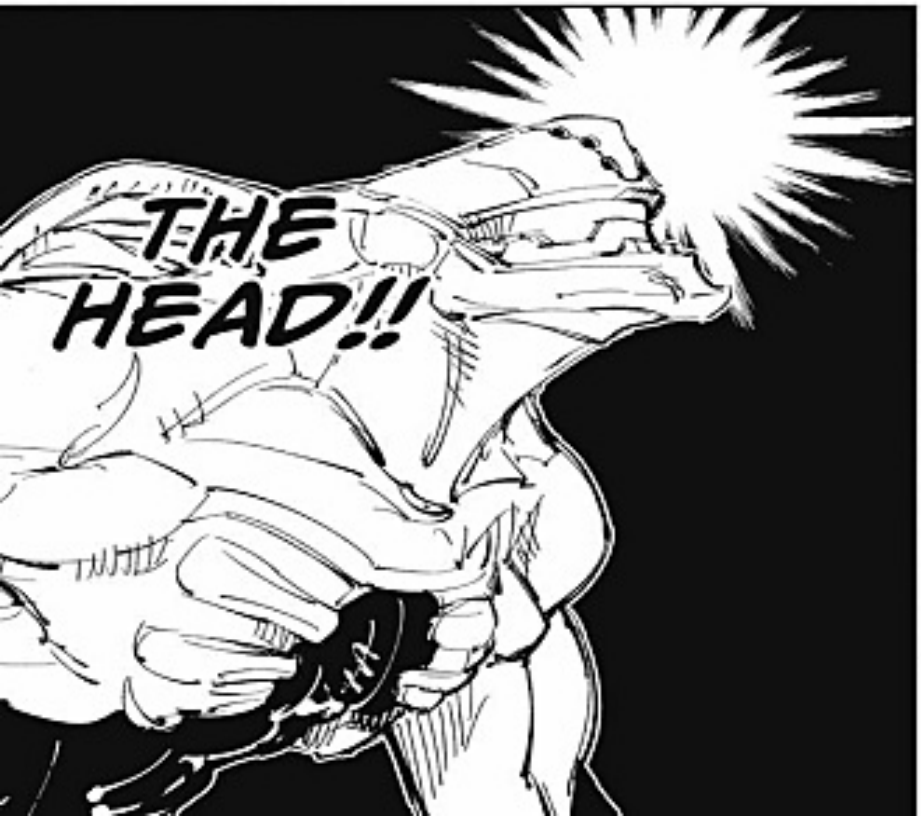
FSHHHH...
TUP
TUP

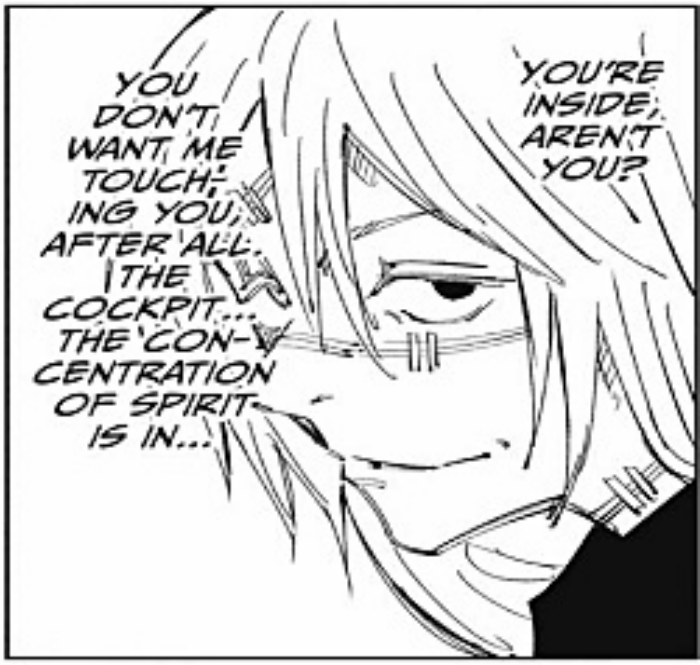

BWOM

HA HA!
NOW THAT'S MORE LIKE IT!


ULTIMATE MECHAMARU MODE: ABSOLUTE
Armored Puppet Ultimate Mechamaru Trial Production Number 0

BEING A SHUT-IN MEANS YOU HAVE A LOT OF TIME ON YOUR HANDS, HUH?
TO THINK THAT YOU WERE TINKER-ING AWAY ON SOMETHING LIKE THIS.


THE HEAD!!

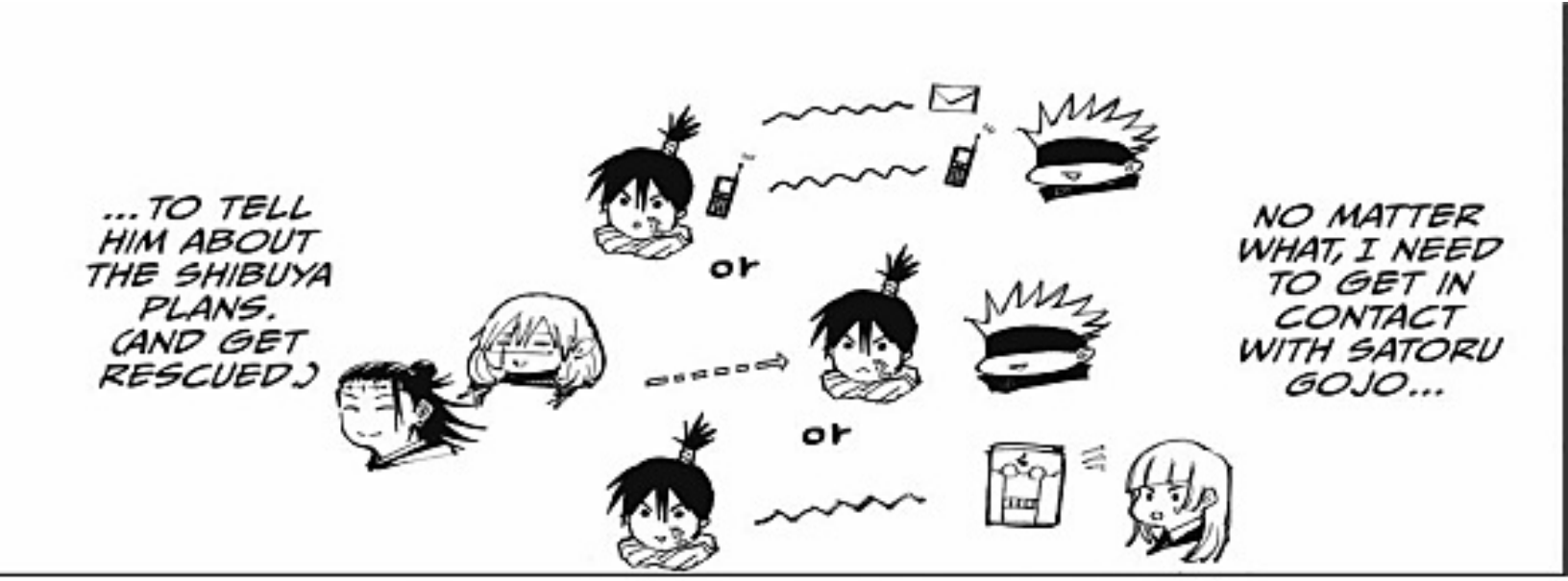

YOU DON'T WANT ME TOUCH-ING YOU, AFTER ALL. THE COCKPIT... THE CON-CENTRATION OF SPIRIT IS IN...
YOU'RE INSIDE, AREN'T YOU?

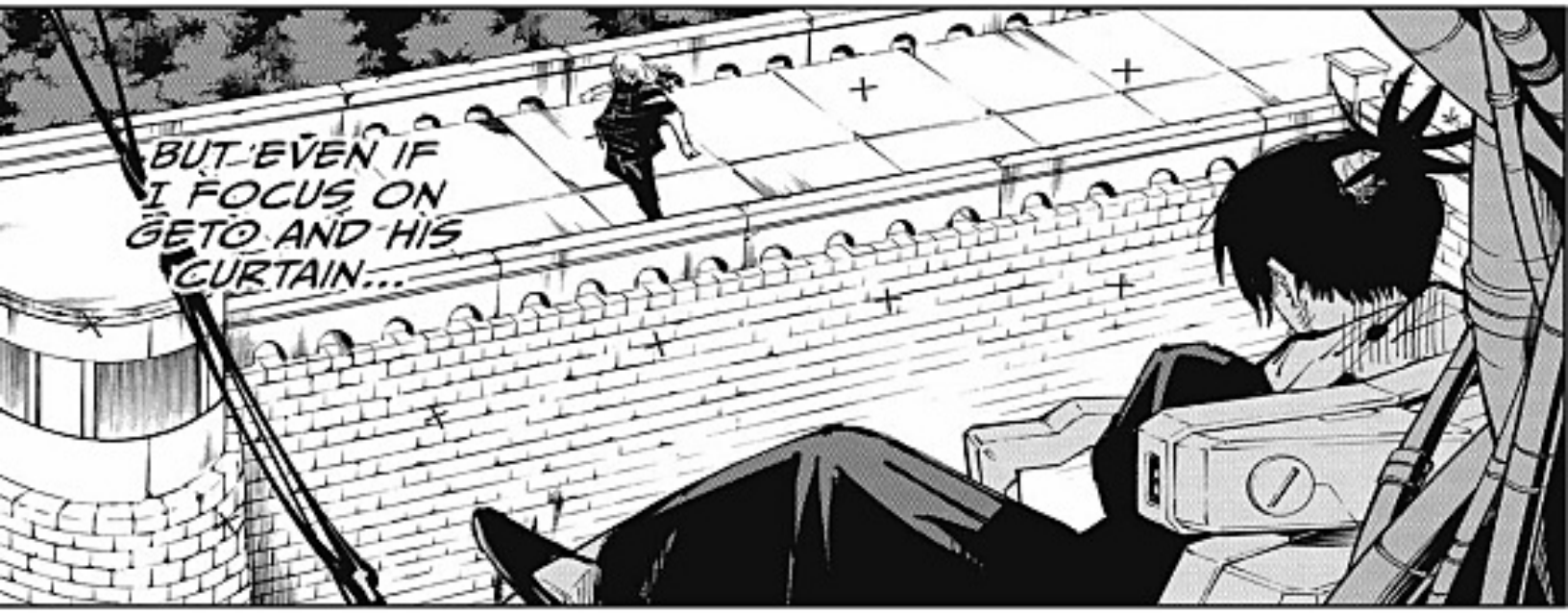
17Y 5M 6D
SENSORY FEEDBACK BLOCKED.
AMPLI-FICATION FUNC-TIONS NORMAL.

THE CURTAIN'S INTERFERING WITH ALL SIGNALS...
:CLEAR
NNECT:ERROR
AND IT'S NOT JUST TO TRAP ME...

TCH!
THERE'S A CURTAIN... IT HAS TO BE GETO...

YUP, MY VICTORY DEPENDS ON SATORU GOJO.
I GUESS THIS WON'T GO AS SMOOTHLY AS IT WOULD HAVE WITH SATORU GOJO.


...TO TELL HIM ABOUT THE SHIBUYA PLANS. (AND GET RESCUED.)
or
or
NO MATTER WHAT, I NEED TO GET IN CONTACT WITH SATORU GOJO...


BUT EVEN IF I FOCUS ON GETO AND HIS CURTAIN...

I'LL HAVE TO EXORCISE MAHITO FIRST.

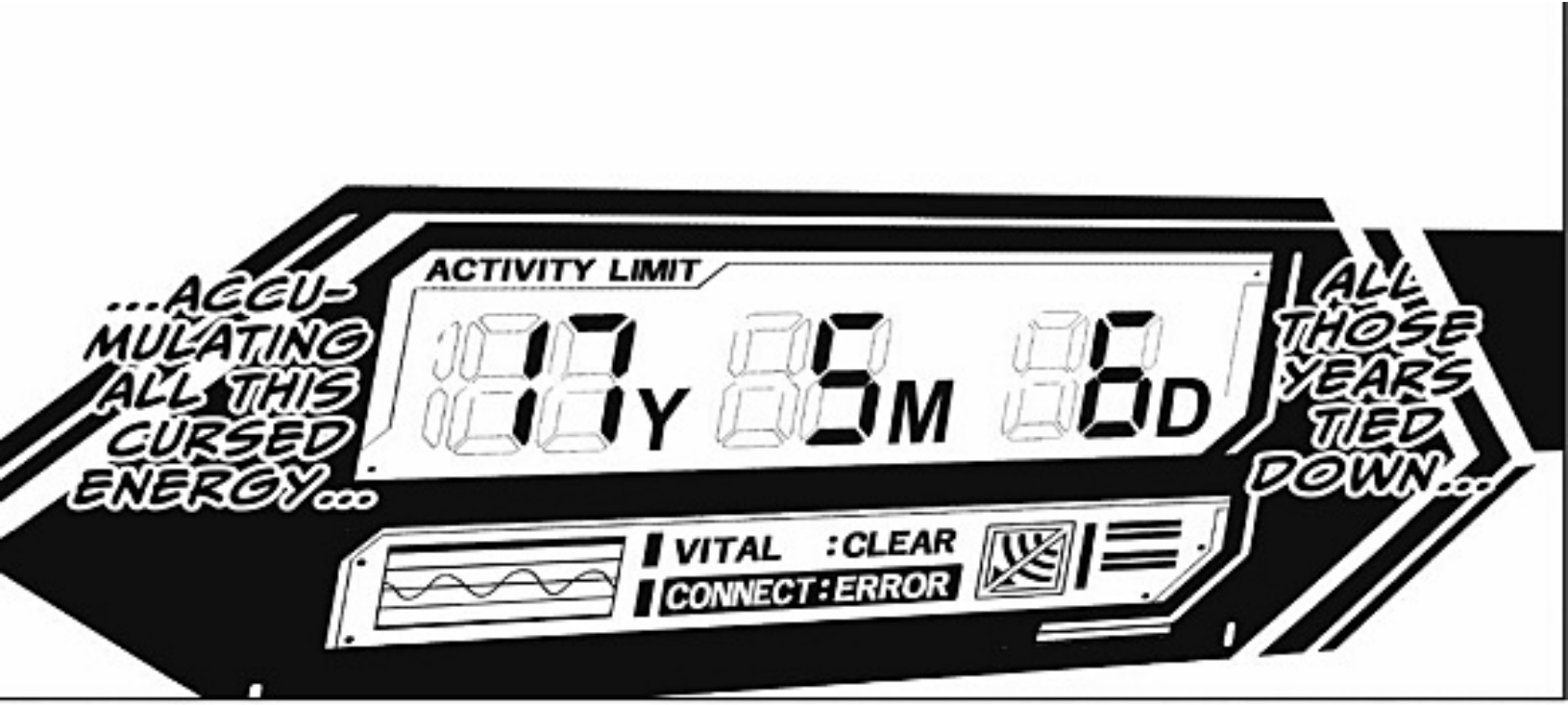
...MAHITO STILL REMAINS A HUGE THREAT.

17Y 5M 6D

...
THE OUTLOOK ISN'T GOOD, BUT THERE'S STILL A CHANCE.

DON'T MIND ME!
GO AHEAD...

...EVERY-THING!
I'VE SEEN...


...ACCU-
MULATING
ALL THIS
CURSED
ENERGY...
ACTIVITY LIMIT
Y
M
D
ALL
THOSE
YEARS
TIED
DOWN...
VITAL :CLEAR
CONNECT:ERROR

I
WON'T
HOLD
BACK!

KWEEN
ACTIVITY LIMIT
07Y 06M 01D
ONE-YEAR CHARGE!
MECHA-MARU! BURN IT UP!!

ULTRA CANNON!
BWOOO

FWSH
I'LL DRAG YOU OUTTA THERE.
IS HE PLANNING TO RUN MY CURSED ENERGY OUT BY BURNING ME?
MAHITO KNOWS THAT TOO NOW.
MECHA-MARU'S ATTACKS WON'T BE ENOUGH TO HURT MAHITO.

GRAK
GRAK
WOOOO

VSH
VSH
VSH
VSH
VSH
SHPASH

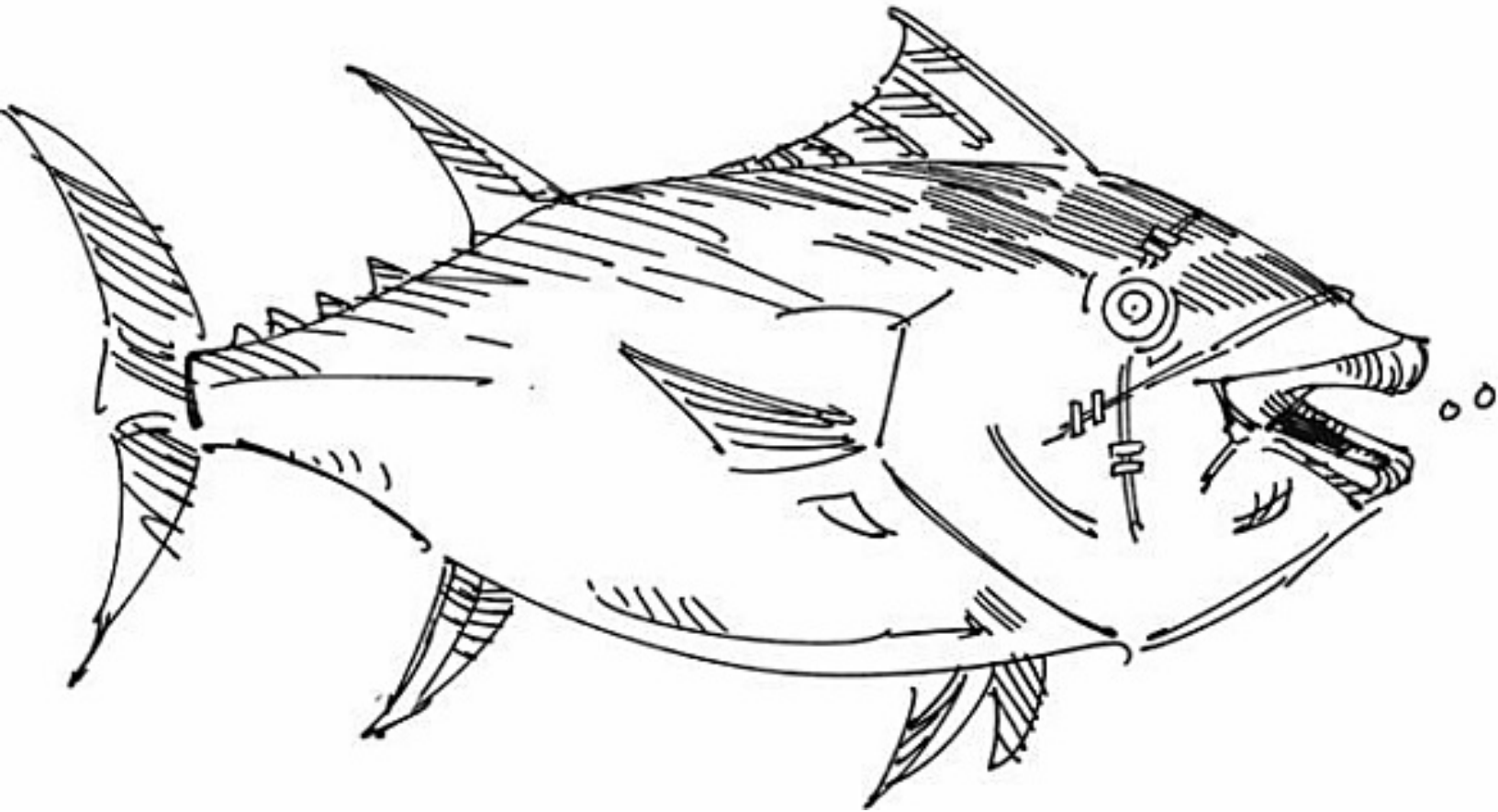
TWO-YEAR CHARGE...
VWOON VWOON
WHOOM
MIRACLE CANNON!

SO NOW IT'S FINALLY TIME FOR...
...THIS!

THE CURSE'S PAYING NO ATTENTION TO MY ATTACKS!
MAHITO WON'T BACK DOWN.

MAHITO

TUNA



CHAPTER 81:
EVENING FESTIVAL, PART 2

CLUNK
SO POWERFUL! IF I'M NOT CAREFUL, MY ARMOR WILL BREAK APART.
VWWP
JUJUTSU TECHNIQUE CHARGE...
I'VE GOT FOUR CHANCES LEFT!

BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
BEEEEP
LOCK ON
LET'S FINISH THIS!!
KLUP
MECHA-MARU!
FIRE!
FWOOM

WH
AP
USELESS.
AFTER ALL THIS TIME, HAVEN'T YOU LEARNED ANYTHING?
WOO...

HUH?

BI
OF

AAK

A PART OF MY SOUL WAS DESTROYED!

BRAK

WHAT'S GOING ON?

GRAK
GRAK
GRAK
GRAK
GRAK
FWOOSH

DAMMIT! A BIRD AGAIN!
HOW DULL!!
!
...THE ARM I BLEW AWAY! NO...
HE REGEN-ERATED ...
GOOD. JUST KEEP AT IT.
THE FACT THAT HE'S TRYING TO CONCEAL HIS WOUNDS IS A GOOD SIGN.
...TO MAKE IT LOOK LIKE IT REGEN-ERATED.
HE MANIP-ULATED THE SHAPE OF HIS SOUL...
14Y 5M 6D

...
IT'S WORKING.
HIS STRATEGIES AGAINST MAHITO ARE DECENT TOO.
IT'S LIKELY ONLY TEMPORARY, BUT HIS RELEASE OF CURSED ENERGY IS ON PAR WITH A SPECIAL GRADE'S.
HE HAS SKILLS.
FIVE-YEAR CHARGE ...
AT THIS RATE, HE MIGHT JUST...

PIGEON VIOLA!!
VW
OON
PWP
PWP
PWP
PWP

FIRST I NEED TO FIGURE OUT WHICH ONE OF HIS ATTACKS...
...IS EFFECTIVE AGAINST MY SOUL!
FWEEE
BWAM

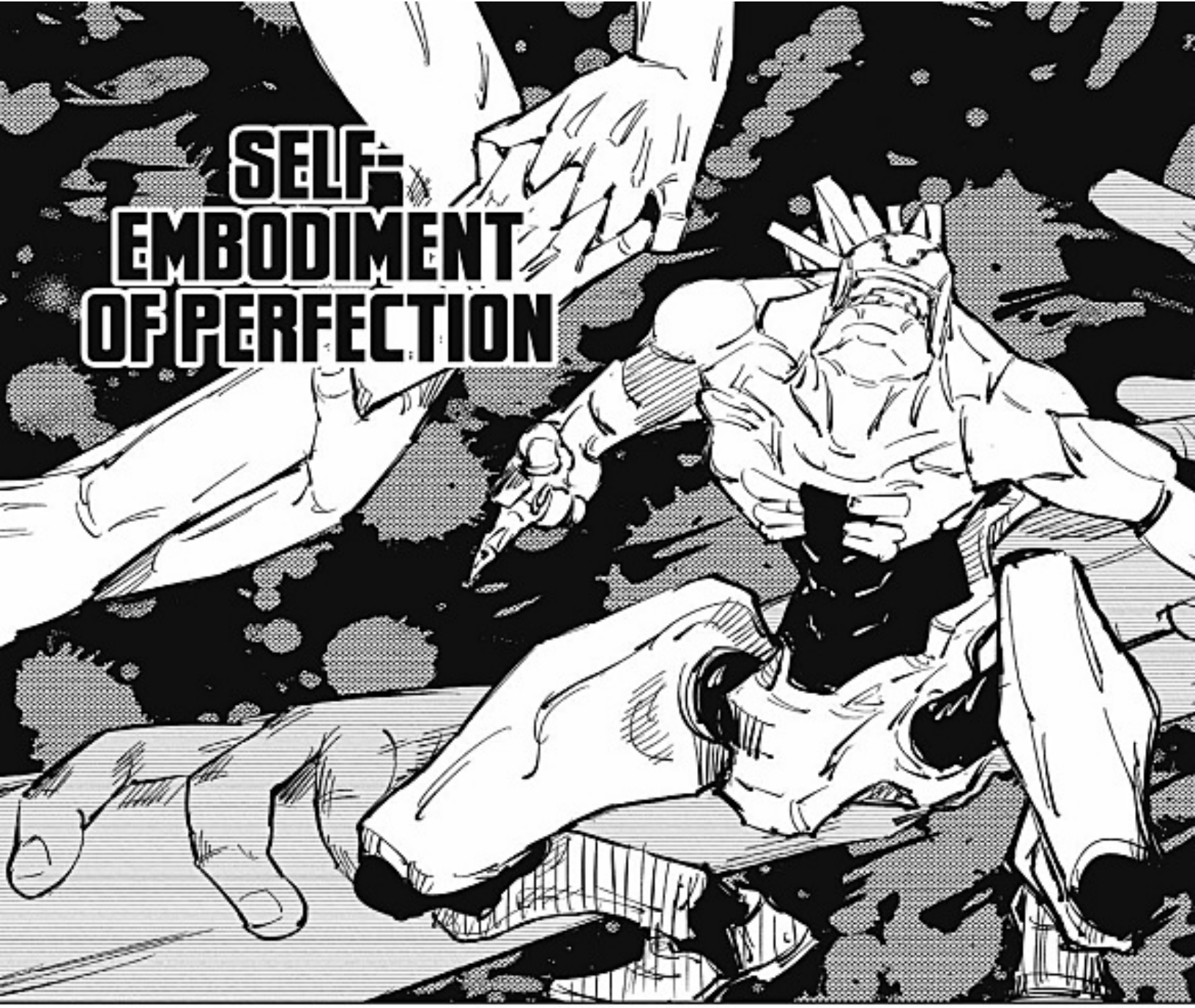
EN
BAM
BAM

BWO
N
KSSH

GR

SHUK
I CAN DO THIS!
KRIK
JUJUTSU TECHNIQUE CHARGE...
I CAN WIN!

...WITH EVERY-ONE!
I'M GOING TO MEET UP...
DOMAIN EXPAN-SION...


SELF-EMBODIMENT OF PERFECTION

...WITH EVERY-ONE!!!
I'M GOING TO MEET UP...

BA-DUM
BA-DUM

...NOW WE'RE DONE.
AND...

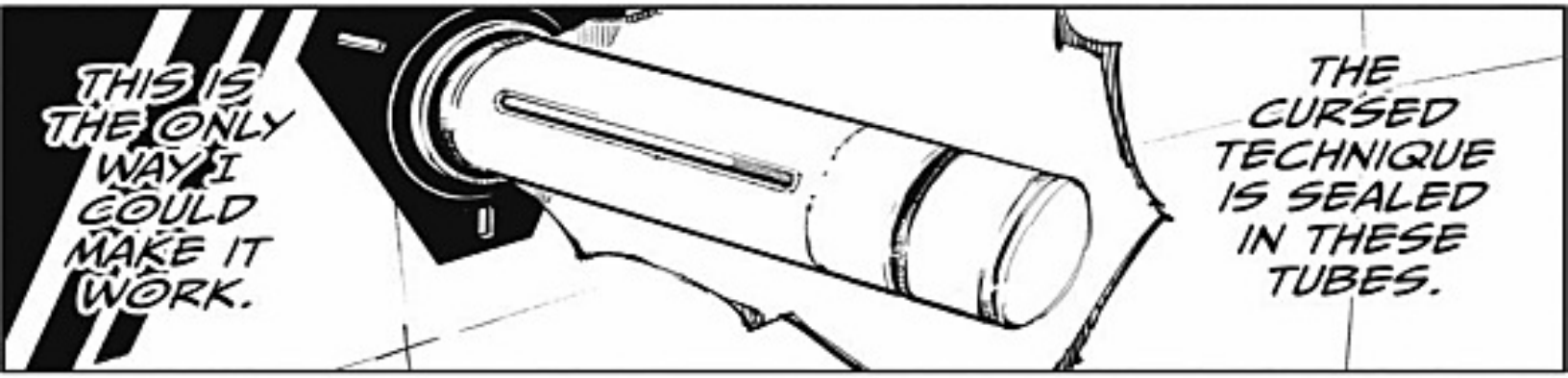
FIRST-
YEAR

CHAPTER 82: EVENING FESTIVAL, PART 3

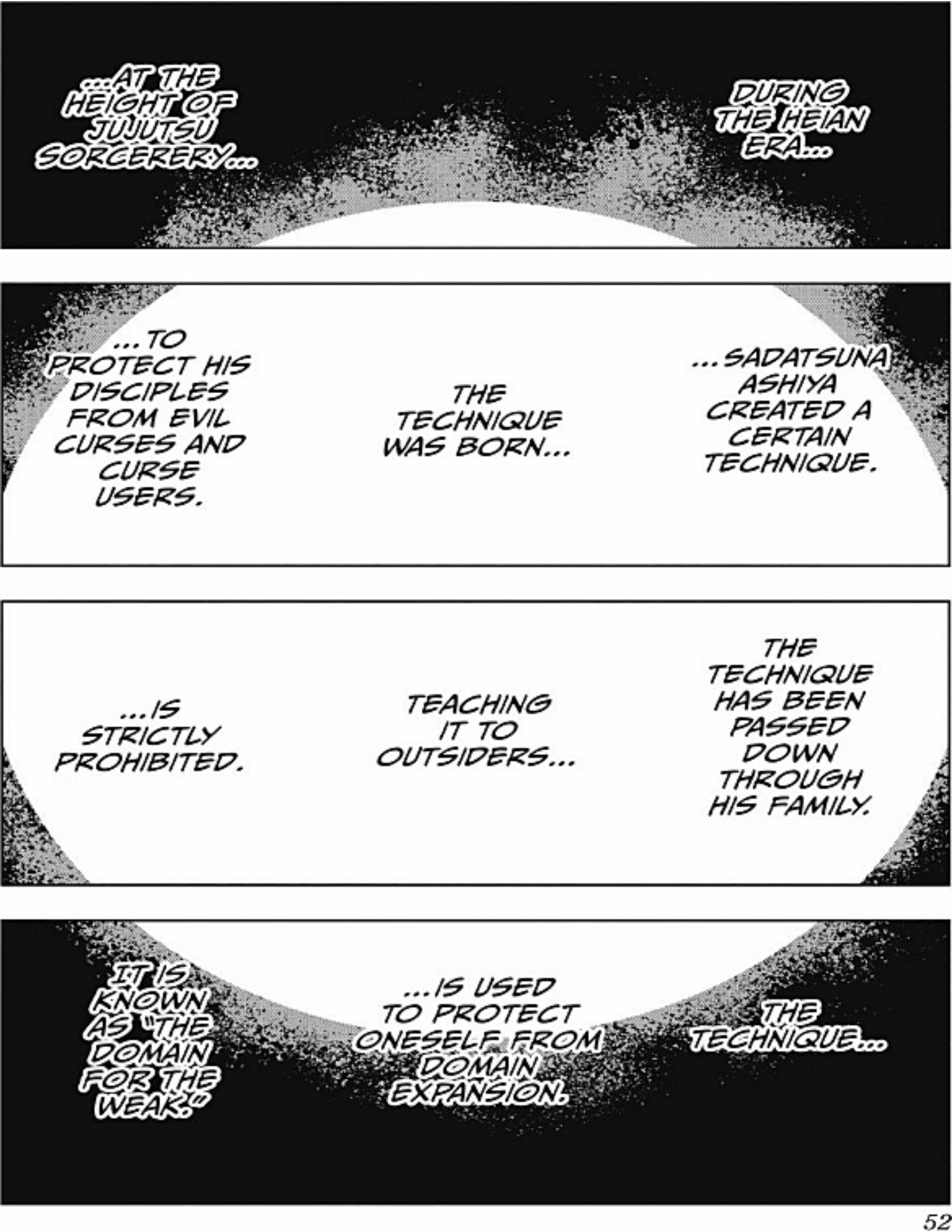
IDLE TRANS-FIGURA-TION
KAK-UNK

THERE'RE ONLY TEN MORE DAYS UNTIL HAL-LOWEEN...
...ONCE YOU'RE IN MY DOMAIN, IT DOESN'T MATTER.
EVEN IF I DON'T TOUCH YOU DIRECTLY...
YOU MUST HAVE KNOWN THAT.
TEN DAYS IS MORE THAN ENOUGH TO GET BACK TO FULL STRENGTH.
DID YOU THINK I'D CONSERVE MY CURSED ENERGY AND NOT USE MY DOMAIN?
IT'S SO AWKWARD THAT I DON'T KNOW HOW TO REACT.
DON'T PUT SO MANY OF YOUR HOPES AND DREAMS INTO YOUR STRATEGY.

THUK
HUH?


THIS IS THE ONLY WAY I COULD MAKE IT WORK.
THE CURSED TECHNIQUE IS SEALED IN THESE TUBES.

AND THE THIRD...
THE SECOND WAS TO PROTECT THE COCKPIT FROM HIS DOMAIN.
THE FIRST FAILED.
THERE ARE FOUR TUBES.
NH


...AT THE HEIGHT OF JUJUTSU SORCERERY...
DURING THE HEIAN ERA...
...TO PROTECT HIS DISCIPLES FROM EVIL CURSES AND CURSE USERS.
THE TECHNIQUE WAS BORN...
...SADATSUNA ASHIYA CREATED A CERTAIN TECHNIQUE.
...IS STRICTLY PROHIBITED.
TEACHING IT TO OUTSIDERS...
THE TECHNIQUE HAS BEEN PASSED DOWN THROUGH HIS FAMILY.
IT IS KNOWN AS "THE DOMAIN FOR THE WEAK."
...IS USED TO PROTECT ONESELF FROM DOMAIN EXPANSION.
THE TECHNIQUE...

NEW SHADOW STYLE...
SIMPLE DOMAIN!

I'VE SEEN...
...IT ALL.

BWOSH

GRAH!

KRK

RAHHHHH!

SIMPLE DOMAIN!

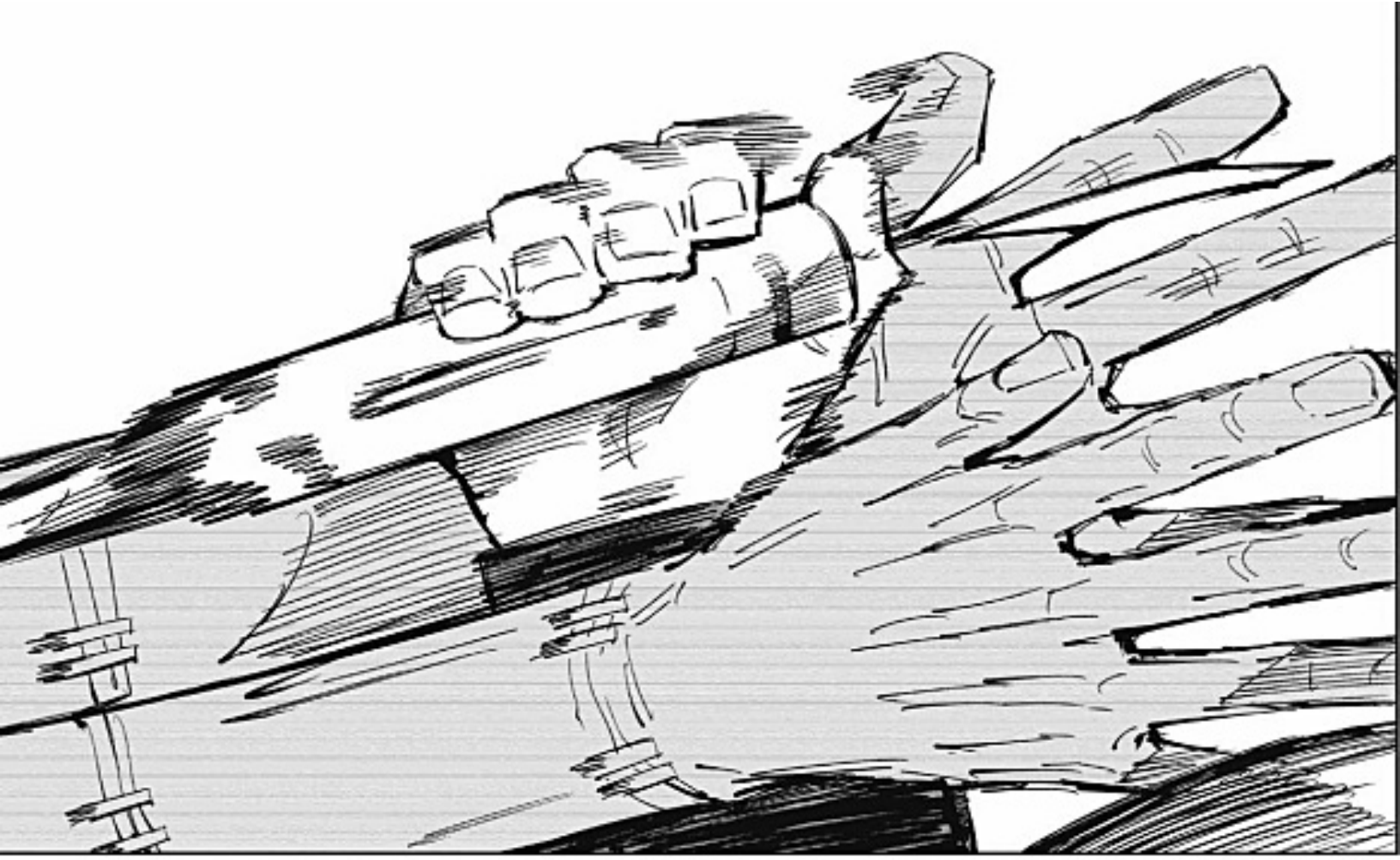
ONCE TRAPPED INSIDE A DOMAIN, EVEN THE GREAT GOJO CANNOT AVOID BEING HIT.
A DOMAIN NEUTRALIZES ALL CURSED TECHNIQUES.
BOOM

I WON'T LET YOU BE A SPECTATOR ANYMORE...
...GETO!

IF ANOTHER DOMAIN IS ACTIVATED INSIDE A DOMAIN, EVEN THE CASTER OF THE FIRST DOMAIN, MAHITO, WILL BE VULNERABLE.
THE WORD "SIMPLE" IS MISLEADING...
OOF

I CAN STILL FIGHT GETO WITH NINE YEARS' WORTH OF CURSED ENERGY!!
THERE'S ONE TUBE THAT CONTAINS SIMPLE DOMAIN.
THAT WAS A FORTUNATE MISCAL-CULATION.
I CAN WIN! I'M GOING TO MEET UP...
MECHA-MARU!
...WITH EVERY-ONE!
FIRE!

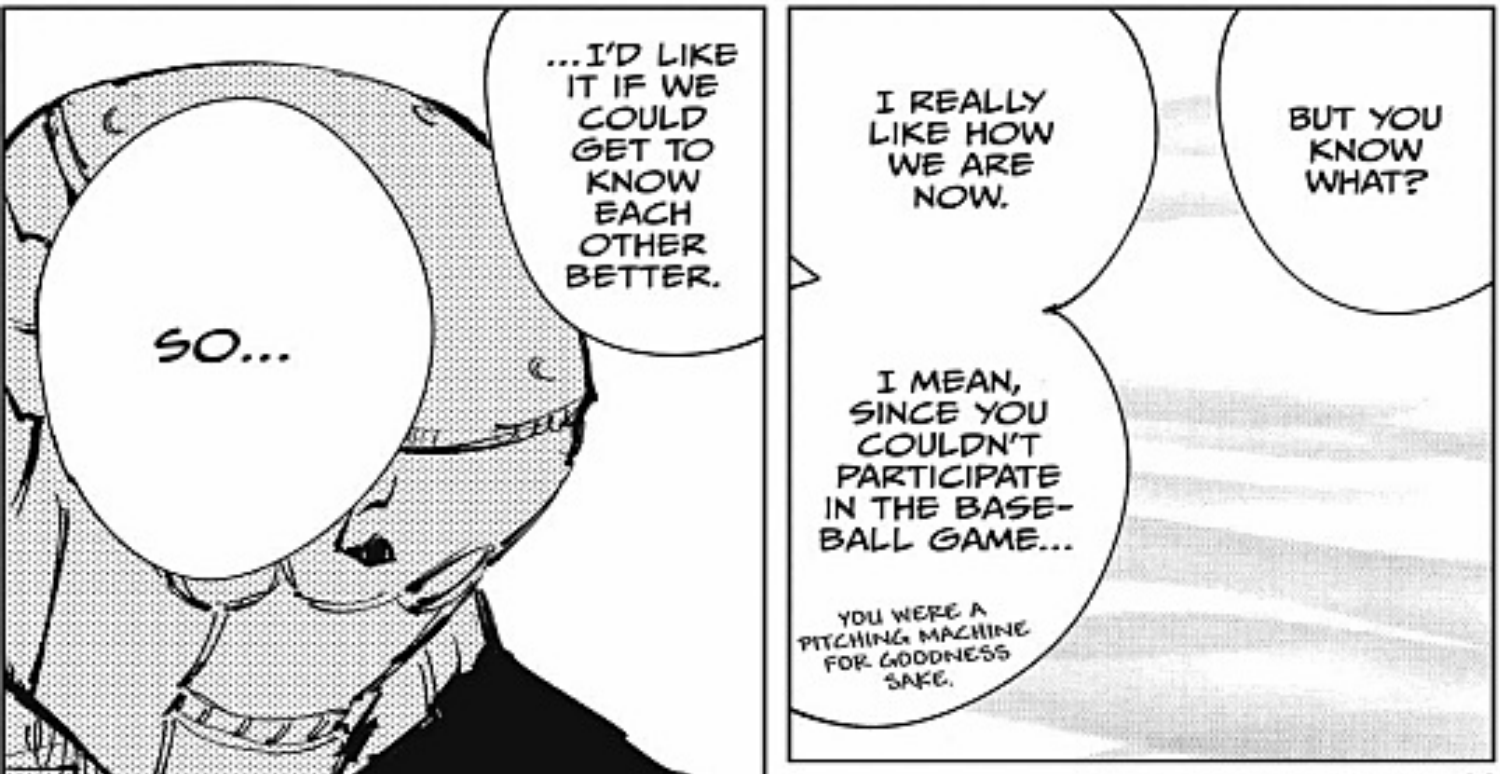
DOOM
DOOM
DOOM
I'LL GET HIM WITH A...
BUT I STILL HAVE ONE TUBE OF DOMAIN LEFT!
DID I MISS MY CHANCE?!
FUCK
...DIRECT HIT!



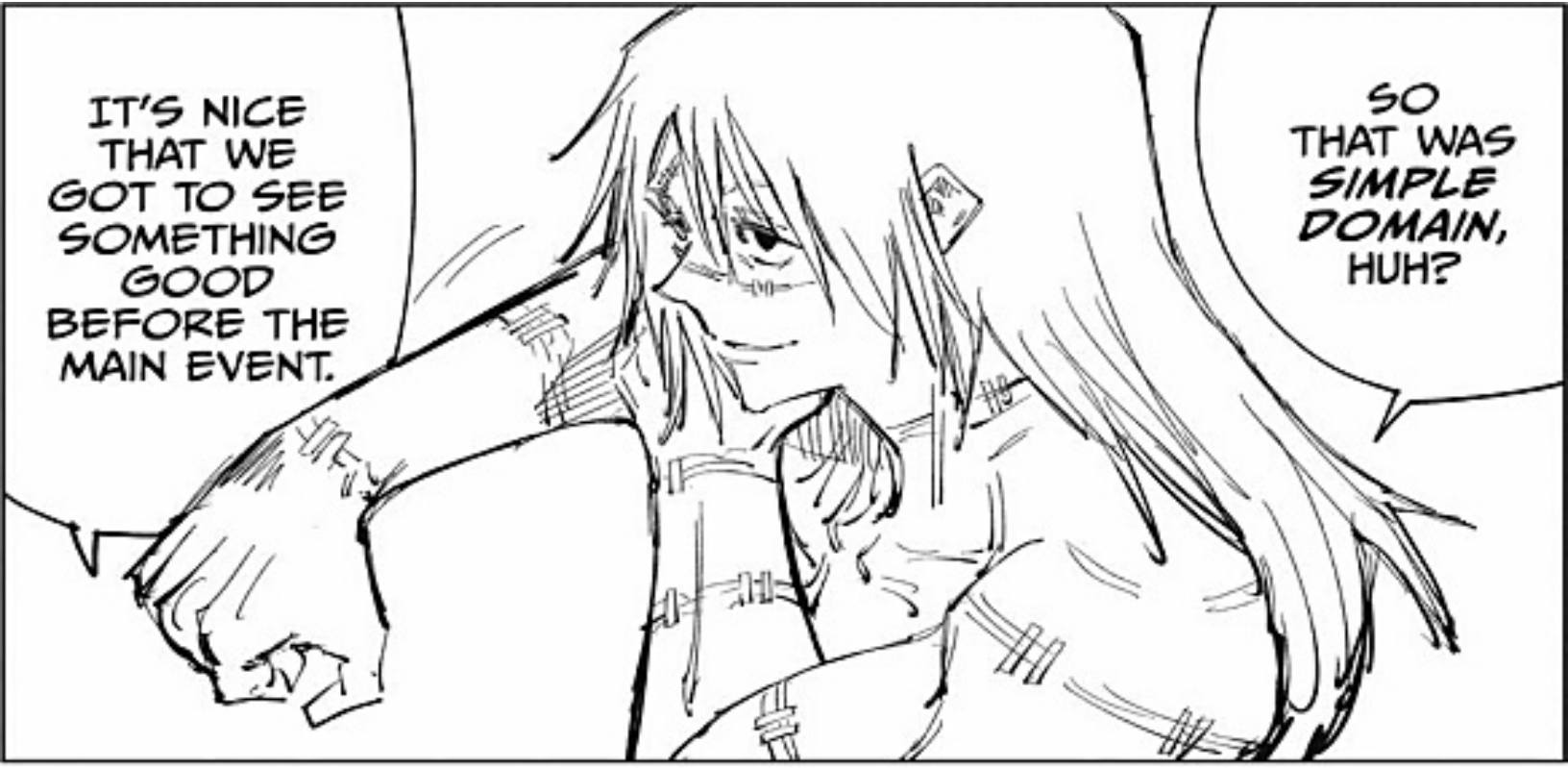
HEY...
...MECHA-MARU?
YOU THINK I CAN COME VISIT YOU SOMETIME?

MAYBE IT'S THE NATURE OF BEING A JUJUTSU SORCERER, BUT...
...EVEN IF WE'RE FRIENDLY WITH EACH OTHER, THERE'S ALWAYS THIS DISTANCE BETWEEN US.
EVER SINCE WE PLAYED BASEBALL AT THE GOODWILL EVENT, I FEEL LIKE WE'VE ALL BECOME CLOSER.

...IT WOULD BE TOO MUCH TO BEAR WHEN WE LOSE SOMEONE.
I GUESS IF WE GOT TOO CLOSE...


SO...
...I'D LIKE IT IF WE COULD GET TO KNOW EACH OTHER BETTER.
I REALLY LIKE HOW WE ARE NOW.
BUT YOU KNOW WHAT?
I MEAN, SINCE YOU COULDN'T PARTICIPATE IN THE BASE-BALL GAME...
YOU WERE A PITCHING MACHINE FOR GOODNESS SAKE.

...I PROMISE I'LL COME AND SEE YOU SOMEDAY, OKAY?
I PUR-POSELY TIMED MY EXPLOSION FOR WHEN HE ACTIVATED HIS TECH-NIQUE.
AND ONCE I DEACTIVATED MY DOMAIN, HE THOUGHT I WAS DEAD.
IT WENT ACCORDING TO PLAN. NOTHING CLOSE ABOUT IT.
CUTTING IT A LITTLE CLOSE, DON'TCHA THINK?



THERE WILL BE NO PROBLEM ENDOWING OTHERS WITH CURSED ENERGY AND EMPOWERED WORDS NOW.
YEAH. WE ALSO FINISHED ADJUSTING THE TERMS OF THE COMMIS-SIONED *CURTAIN*.

OCTOBER 31, 2018...

...SHIBUYA.

I DON'T REALLY UNDERSTAND WHAT YOU'RE SAYIN': CURSED TECHNIQUES

• INNATE CURSED TECHNIQUE

A cursed technique that someone is born with. They're practically impossible for others to copy. When "cursed technique" is written in the manga, it's usually in reference to an innate cursed technique.

• BARRIER TECHNIQUES

If a person possesses a certain amount of cursed energy, barriers are actually something they can learn with enough training (although being good or bad at it differs greatly from person to person). For this technique, a person must start from scratch, add empowered words and then activate it with cursed energy. Barrier techniques are often associated with curtains, but domain expansion utilizes barrier techniques as well. Barriers such as curtains are effective against civilians, but not jujutsu sorcerers. The one cast at the Goodwill Event was quite unique for this reason.

• NEW SHADOW STYLE AND SO ON

Similar to barrier techniques, they're constructed within the caster and then activated.

RECORD OF THE INCIDENT ON
OCTOBER 31, 2018 AT 7:00 P.M.

A CURTAIN WITH A 400-METER RADIUS WAS CAST WITH THE TOYOKO BRANCH OF THE TOKYU DEPARTMENT STORE AT ITS CENTER.

JUJUTSU SORCERERS AND ASSISTANT MANAGERS CAN COME AND GO AS THEY PLEASE.
CIVILIANS CAN ONLY ENTER. AS FOR WINDOWS, THAT DEPENDS ON THE PERSON.
IT'S A CURTAIN THAT TRAPS ONLY CIVILIANS.

8:14 P.M. TOKYO METRO, SHIBUYA STATION NEAR EXIT 13 (OUTSIDE THE CURTAIN)

FUSHI-GURO!
FUSHI-GURO!
SOUNDS LIKE QUITE THE PAIN.
NANAMI TEAM
Kento Nanami (grade 1 sorcerer)
Takuma Ino (grade 2 sorcerer, currently being assessed for promotion)
Megumi Fushiguro (grade 2 sorcerer, currently being assessed for promotion)

...ARE USUALLY ONLY THINGS RELATED TO CURSED ENERGY. SO, BASICALLY HUMANS, CURSED SPIRITS AND CURSED OBJECTS.
THE CONDITIONS THAT CAN BE USED TO INCREASE OR DECREASE THE BARRIER'S EFFECTIVE-NESS...
CURTAINS ...

UM, YES. I KNOW.
BUT THE CURTAIN CAN'T ACTUALLY BLOCK OR ALLOW RECEPTION.
THEREFORE, RECEPTION BEING BLOCKED IS A SECONDARY EFFECT OF THE CURTAIN.
INO. HE'S AN EXCELLENT STUDENT. STOP TRYING TO SHOW OFF JUST BECAUSE YOU'RE OLDER.

...WHERE IS GOJO?
AND...
WHAT DO YOU MEAN BY THAT, NANAMI?!

EVERYONE IS SPREAD OUT NEAR THE CURTAIN'S PERIMETER, AND THEY'RE ALL BEGGING FOR THE SAME THING...
LOOKS LIKE SOMETHING BAD WENT DOWN.
ON HAL-LOWEEN NIGHT?!
NO ONE'S HERE?! AT A BUSY IN-TERSECTION IN FRONT OF THE STATION?!
MEANWHILE...
SHIBUYA MARK CITY RESTAURANT AVENUE ENTRANCE (OUTSIDE THE CURTAIN)

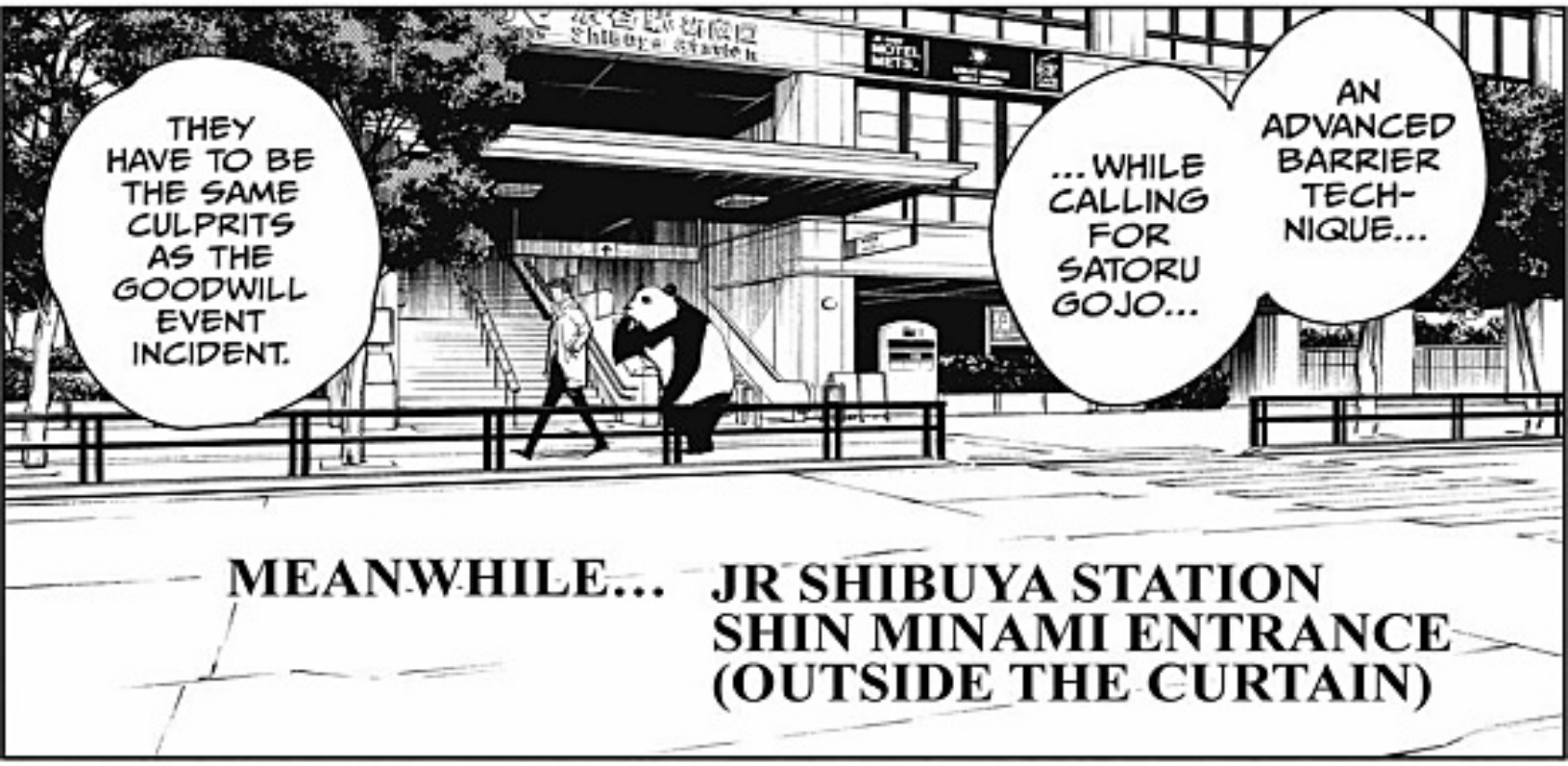
"BRING SATORU GOJO."

THERE'S NO WAY A NON-SORCERER WOULD KNOW HIM.
THEY WERE TOLD TO SAY IT.
ZEN'IN TEAM
HMPH!
!!
Naobito Zen'in (supreme grade 1 sorcerer)
Maki Zen'in (grade 4 sorcerer, currently being assessed for promotion)
Nobara Kugisaki (grade 3 sorcerer, currently being assessed for promotion)

IT'LL BE QUICKER TO LOCATE AND TAKE OUT THE CURSE USER WHO SUMMONED THE CURTAIN.
IT'S NOT SOMETHING WE CAN DESTROY WITH BRUTE FORCE.
SO WE'RE HERE TO HELP WITH THAT?

WE CAN'T BREAK THE CURTAIN?

AFTER ALL, THE CURTAIN ISN'T RESTRICTING SORCERERS FROM EITHER SIDE.
IT'S TOUGH.


THEY HAVE TO BE THE SAME CULPRITS AS THE GOODWILL EVENT INCIDENT.
...WHILE CALLING FOR SATORU GOJO...
AN ADVANCED BARRIER TECH-NIQUE...

MEANWHILE... **JR SHIBUYA STATION SHIN MINAMI ENTRANCE (OUTSIDE THE CURTAIN)**

...IN ORDER TO SUPPRESS WHAT'S HAPPENING IN SHIBUYA AND TO MINIMIZE DAMAGES.
THE HIGHER-UPS ARE IN-STRUCTING SATORU GOJO TO WORK ALONE...
ATSUYA KUSAKABE
GRADE 1 SORCERER (TOKYO BRANCH SECOND-YEAR TEACHER)

CAFFE VELACE
WE'RE ALL JUST SUPPOSED TO HANG OUT AROUND THE PERIMETER OF THE CURTAIN AND TAKE CARE OF WHATEVER GETS PAST GOJO.
BESIDES, WE CAN'T COMMUNICATE INSIDE THE CURTAIN.
US, NANAMI, THE ZEN'IN GEEZER...
...AND MEI MEI.
KUSAKABE TEAM
Atsuya Kusakabe (grade 1 sorcerer)
Panda (semi-grade 2 sorcerer, promotion assessment on hold)

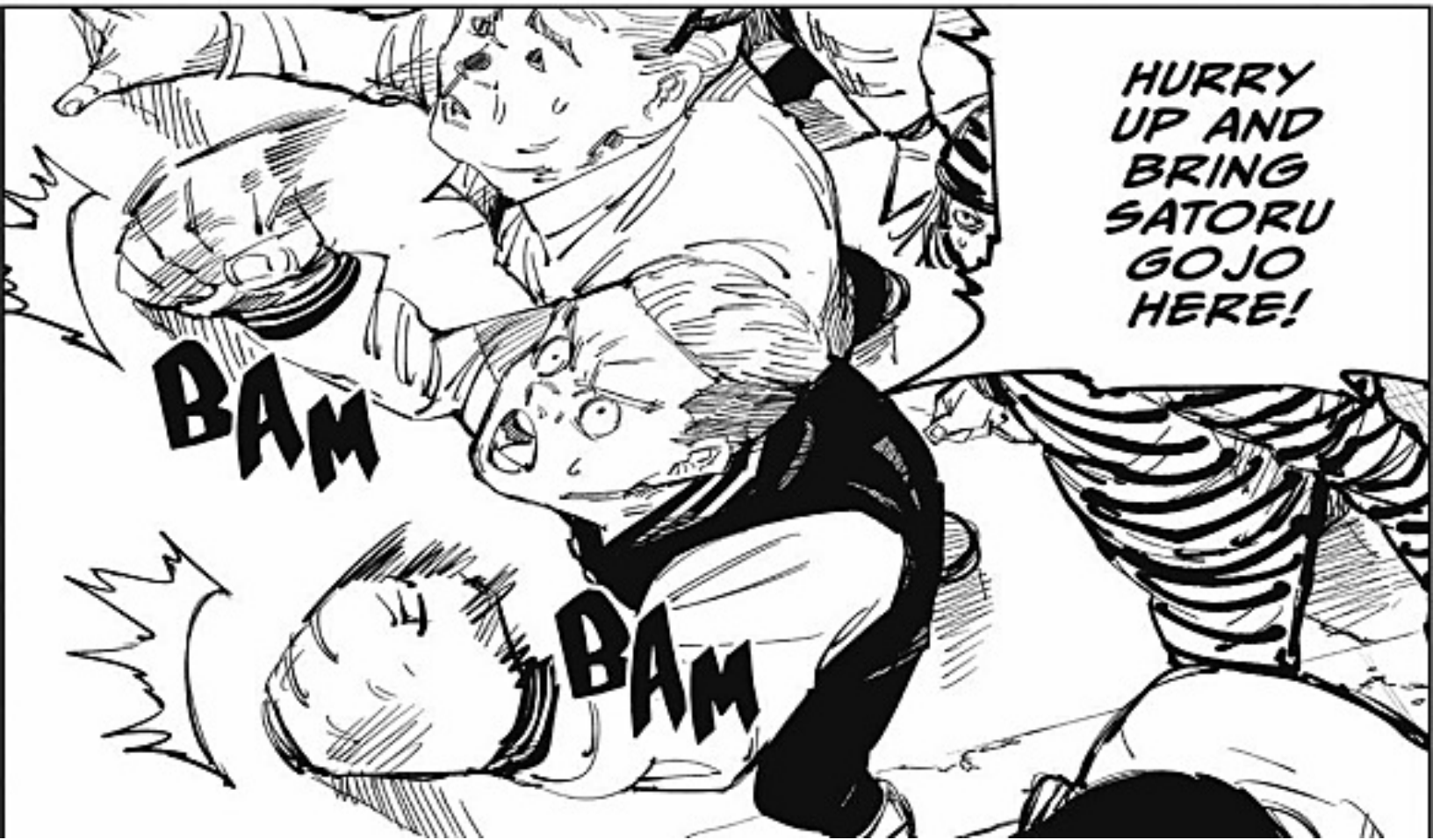
UNLIKE LAST YEAR'S CHRISTMAS EVENT, WE'RE ALREADY TOO LATE.
TO BE HONEST, I THINK IT'S FOR THE BEST.
CALM DOWN.

YOU MEAN SORCERERS, RIGHT?
WHAT ABOUT CIVILIANS?
MINIMIZE DAMAGE.

SURE, PEOPLE WERE IN A PANIC, BUT I DIDN'T SEE ANY CURSES OR CURSE USERS RUNNING AROUND KILLING PEOPLE.
RIGHT NOW, THEY'RE JUST TRAPPED INSIDE.
IT WAS KINDA PEACEFUL.
ALSO, I ACTUALLY WENT AND PEEKED INSIDE THE CURTAIN EARLIER.

I THINK IT WAS THE SHI-BUYA HIKARIE BUILDING.
WHY?
THAT SAID... I'M DEFINITELY NOT GOING BACK IN THERE.

...A BUNCH OF SPECIAL GRADE CURSES IN THE BASE-MENT.
WHY CAN'T WE GET OUT?!
WHAT'S GOING ON?!
I'M PRETTY SURE THERE WERE...
MEANWHILE...
BUNKAMURA WAY, DOGENZAKA NICHOME EAST (INSIDE THE CURTAIN)


BAM
BAM
HURRY UP AND BRING SATORU GOJO HERE!

カラオケ富
WHO SAID THAT?!
I DUNNO! EVERY-ONE!!
...IF HE DOESN'T SHOW UP, WE CAN'T GET OUT!
LIKE I KNOW!! BUT THEY SAID...
WHO THE HECK IS GOJO?!

BUT IT'S NOT A BIG DEAL, RIGHT? SOMEONE WILL COME AND RESCUE US SOON.
WELL, THE FACT THAT WE CAN'T GET THROUGH IS LIKE SOME-THING OUT OF A HORROR MOVIE.
OH, BUT THERE'S NO SIGNAL!!
OMG! GUYS WHO CAN'T KEEP THEIR COOL ARE SO NOT OKAY.

LIKE A BATHTUB DRAINING WATER!!
RIGHT INTO THE STATION!!
ALL THOSE PEOPLE AT THE INTER-SECTION!

?
YOU GUYS DIDN'T SEE IT?!
THEY WERE SUCKED IN...

8:31 P.M. SATORU GOJO ARRIVES

8:38 P.M.
SHIBUYA HIKARIE
ShinQ'S
B1F (BASEMENT 1)

YEESH! WHAT A MESS.

SORRY, COMIN' THROUGH.
WHAT?!

SO THERE'S ANOTHER CURTAIN LIKE THE ONE ABOVEGROUND THAT'S TRAPPING NON-SORCERERS CENTERED— SOMEWHERE BELOW HERE...

HUP!
HUP!
HM...

I THINK I GET WHAT THEY'RE AFTER.

BRING IT ON.

GOJO SENSEI IS GOING IN ALONE?!
8:39 P.M. AOYAMA CEMETERY

YEAH. THAT'S WHY WE'RE HEADING TO SHIBUYA.
OH, WE ARE?
WE CAN GO AS BACKUP!!
I GET THE REASONING, BUT THERE HAS TO BE SOMETHING WE CAN DO!

WHO DOES SATORU GOJO THINK HE IS?
SHEESH... MAKING YOU GO AS BACKUP.
UI UI MEI MEI'S YOUNGER BROTHER
YOU CAN'T THINK OF HIM AS A NORMAL GUY.
YOU'RE NOT A NORMAL LADY EITHER.
OH, UI UI. YOU'RE SO CUTE.

YOU'RE MORE INTERESTED IN USING FAMILY FOR EMPLOYMENT.
HEH HEH... YOU'RE QUITE THE SMART ONE. I LOVE THAT ABOUT YOU.
AW...
MEI MEI TEAM
Mei Mei (grade 1 sorcerer)
Ui Ui
Yuji Itadori (grade 1 promotion assessment on hold)
WHAT YOU LOVE ISN'T FAMILY...
YOU DON'T REALLY THINK THAT!

I SEE...
THIS IS MEI MEI.
LET'S GO ALREADY...
VRRRR
VRRRR
VRRRR

WE'RE HEADING THERE.
ANOTHER CURTAIN LIKE THE ONE IN SHIBUYA JUST APPEARED AT MEIJI-JINGU-MAE STATION.

WE'RE CHANGING COURSE.
ITA-DORI.
!

WE'RE GONNA RUN.
SO KEEP UP, OKAY?

SURE!

THERE YOU ARE!

TOMP

OOO

LOOK AT YA... ALL READY TO GO!
HEH HEH HEH...

8:40 P.M. TOKYO METRO
SHIBUYA STATION

FUKUTOSHIN LINE PLATFORM B5F

I DON'T REALLY UNDERSTAND WHAT YOU'RE SAYIN': CURSED TECHNIQUES PART ②

• DIVERGENT FIST, BLACK FLASH AND SO ON

These are not considered cursed techniques since they're actually using cursed energy to reinforce and strengthen the body. It's up to the individual to call them jujutsu or not.

This is what Fushiguro was talking about in volume 1 when he said something along the lines of "It's not jujutsu, you're just hurling cursed energy!" But this doesn't mean that Fushiguro doesn't accept Itadori as a jujutsu sorcerer, so it's all a little wishy-washy.

• REVERSE CURSED TECHNIQUE

This move multiplies cursed energy (-) with cursed energy (-), so it's actually just muliplication, not a cursed technique. It's got "cursed technique" in its name, but it still isn't a cursed technique. What the hell is wrong with the person who thought of this?

In conclusion... It's so confuuuuusing!!

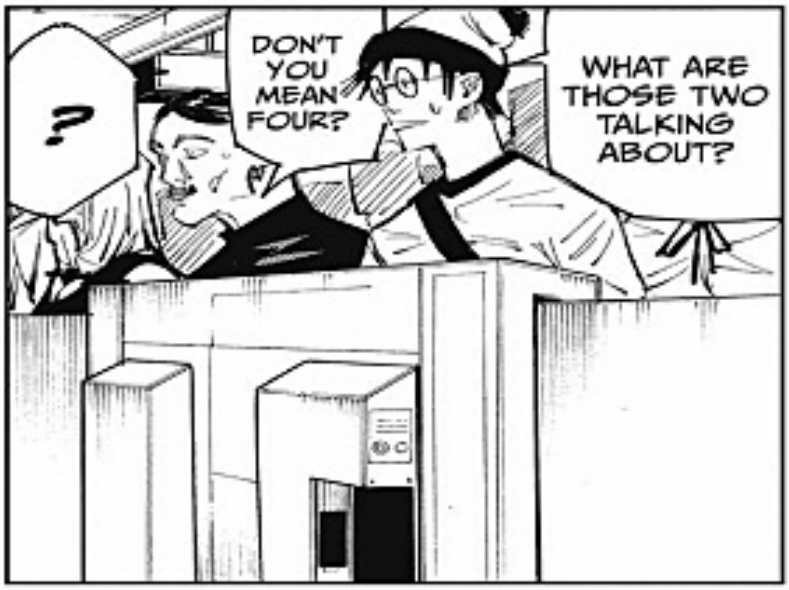
KRSH
KRSH
CHAPTER 84:
THE SHIBUYA
INCIDENT, PART 2
KRK
KRK...

DON'T BOTHER. I'M NOT GOING ANYWHERE.

IF I RUN AWAY...
...YOU'RE JUST GONNA KILL EVERY-ONE HERE, RIGHT?

IF YOU RUN AWAY?
WE'RE GOING TO DO THAT...

WELL?
...I'M HERE.
I MEAN, THAT'S WHY...


?
DON'T YOU MEAN FOUR?
WHAT ARE THOSE TWO TALKING ABOUT?

KTUNK
WHAT—?!
HUH?!
...DON'T!
...EVEN IF YOU...

VRM VRM VRM VRM
HM... THEY BLOCKED THE EXITS TO CREATE A BLIND SPOT. I CAN'T TELL IF THERE ARE PEOPLE ON THE OTHER SIDE.
I SHOULDN'T BREAK IT!

VRM VRM VRM VRM
GET OUTTA THE WAY, OR YOU'LL DIE.
...!
...!

BLOOD
GCHUKCHUK

BLOOD MANIP-ULA-TION...
PLIP

SHUNK
SLICING EXORCISM!

SHUP
SHUP
VWOON
VWOON
VWOON

...
AMPLI-
FICA-
TION!!
GRK

DOMAIN
...
GRK GRKGRK

VVAAM
I SHOULD'VE FIGURED, CONSIDERING YOU'RE WORKING WITH A CURSE USER.
SO THAT'S THE PLAN, HUH?
KSH
SHIBUYA

IF YOU THINK OF BARRIER TECHNIQUES AS BOXES OR PRISONS THAT TRAP THEIR TARGETS...
DOMAIN AMPLIFICATION LOOKS LIKE IT'S THE SAME AS NEW SHADOW'S SIMPLE DOMAIN.

WITH THIS METHOD, I'M NOW VULNERABLE TO THEIR ATTACKS.

THE CHANCES OF AN ATTACK MISSING WILL INCREASE, BUT IT WILL ALWAYS NEUTRALIZE THE TECH-NIQUE.

MAYBE IT'S SIMILAR TO THE FEELING WHEN YOU INITIALLY PUSH BACK AGAINST A DOMAIN.

...THEN DOMAIN AMPLIFICATION WOULD BE AS IF YOU'RE BEING SURROUNDED BY WATER.

...IS MOST IN HIS ELEMENT?

DO YOU KNOW WHEN SATORU GOJO...

...WHEN HE'S ALONE.

IT'S...

ENOUGH WITH THE CHITCHAT. JUST TELL ME.

SO LET'S USE THE EVEN-MORE-INFERIOR NON-SORCERERS TO RESTRICT HIS MOVE-MENTS.
IT DOESN'T MATTER WHO THE SORCERER IS. ANYONE WHO FIGHTS ALONGSIDE HIM JUST GETS IN THE WAY.
IT'LL ALSO BE HARD FOR HIM TO USE HIS BLUE TECHNIQUE AT A LEVEL THAT IS EFFECTIVE AGAINST YOU.
WHAM
WHAM
WHAK
IT'S ALMOST IMPOSSIBLE FOR THERE TO BE NO COLLATERAL DAMAGE TO NON-SORCERERS.
CURSED TECHNIQUE REVERSAL OUTPUTS AT LEAST TWICE AS MUCH ENERGY AS CURSED TECHNIQUE LAPSE.
CONSIDER-ING ALL THIS, SATORU GOJO WILL HAVE TO TAKE A DEFENSIVE STANCE.
THEY WOULD DIE INSTANTLY IF IT TOUCHED THEM.
FWP
FOR NON-SORCERERS, IT WOULD BE LIKE DUMPING ENERGY ON THEM.
USING BLUE FOR ITS HIGH SPEED IS DIFFICULT TOO.
WHAT DO WE DO ABOUT HIS UNLIMITED VOID?

LET'S SUPPOSE HE'S SKILLED ENOUGH TO ALLOW ONLY YOU GUYS INSIDE.
...HIM OR ANYONE HE'S TOUCHING.
SATORU GOJO'S UNLIMITED VOID DOMAIN PROBABLY DOESN'T AFFECT...
I'M 99 PERCENT SURE SATORU GOJO WON'T USE DOMAIN EXPANSION.
BUILDING
CURTAIN
UNLIMITED VOID
THERE'LL BE A SIGNIFICANT NUMBER OF NON-SORCERERS WHO WILL GET CRUSHED BE-TWEEN UNLIMITED VOID AND THE CURTAIN.
...YOU'LL GIVE HIM NO CHOICE BUT TO CAST ONE AS WELL.
IF YOU TRAP A LOT OF NON-SORCERERS INSIDE YOUR DOMAIN...
THAT SAID, YOU GUYS CAN'T USE DOMAIN EXPANSION EITHER.
IN A DOMAIN BATTLE, YOU KNOW WHO WOULD WIN, RIGHT?

...CURSE COUNTER-MEASURES AND HOW TO SAVE THE NON-SORCERERS.
JUST MAKE SURE HE FOCUSES ON YOU...

AFTER THAT, YOU CAN LEAVE THE REST TO ME AND PRISON REALM.
I NEED AT LEAST 20 MINUTES.

I THOUGHT WE SAID...
...NO RUNNING AWAY.
STOP PUSH-ING!!

HUH?
KRAK
YOU NEED SOME MORE CONVINCING?

WELL, I'M SURPRISED...
...

NAH, BALDY.

WHAT? YOU MAKING EXCUSES?
BOFF

I'M SUR-
PRISED YOU
THOUGHT...
...YOU
COULD
BEAT
ME...
...USING
YOUR
SORRY
EXCUSE
FOR A
BRAIN!
TRMBL...

HEY, WEED.
THIS IS OUR THIRD MEETING, RIGHT?
AND YOU STILL HAVEN'T LEARNED!
YOU'RE GOING DOWN FIRST!
DUNK

Chapter 85:
The Shibuya Incident, Part 3

YOU'RE GOING DOWN FIRST!
WHAT'S WRONG?
SO, C'MON...

WEREN'T YOU THE ONES WHO TOLD ME...
KSH
...TO NOT RUN AWAY?

FSSHH
VWAP
VWUN
DID I JUST TOUCH—

FWOP
READY... STEADY...
WHIP
WHIP
WHIP
WHIP

GRAB
ACK!!
GRNCH

WHAM
BLCH
GLP GLP
DU DU N
NOT ONLY THAT...
DID HE SAY THAT EARLIER TO CONFUSE US?
HE'S GOING FOR JOGO.

ALL I NEED TO DO IS...

BUT IF THAT'S THE CASE, THERE'S NO POINT IN GETTING THE CROWD INVOLVED ANYMORE.

...DOES HE PLAN TO JUST USE CURSED ENERGY AND KEEP THIS FIGHT CONFINED TO CLOSE QUARTERS?

SINCE THE NUMBER OF PEOPLE IS STARTING TO THIN OUT...

HE DECIDED TO STOP CONCEN-TRATING ON HIS CURSED TECHNIQUE.

DON'T DEACTIVATE YOUR AMPLI-FICATION!
HANAMI!!

DUN
GRCH
SOMEONE TOLD ME THAT...
...THIS IS YOUR WEAK POINT.

GO
...AT THE SAME TIME.
YOU CAN'T USE AMPLI-FICATION AND YOUR INNATE TECH-NIQUE...
THOUGHT SO.

HE'S THIS STRONG EVEN THOUGH HE'S JUST USING CURSED ENERGY MANIPULATION AND PHYSICAL ATTACKS!
THE ONLY REASON I SURVIVED EARLIER WAS BECAUSE THE AMPLIFICATION WAS PROTECTING ME!

IS THERE ANYTHING YOU DON'T HAVE?!
SATORU GOJO...

FWP AM

TCH!
HE CAN WAIT.
HE'S ANNOYING, BUT HE DOESN'T SEEM TO BE AS PROACTIVE AS THESE TWO.
I BET HE'S A CURSED WOMB: DEATH PAINTING.
THAT GUY'S NOT A CURSED SPIRIT.
BW
OOH

IF YOU TRY TO NEUTRALIZE MY TECHNIQUE WITH YOUR AMPLIFICATION...
...THEN I'LL COUNTER BY STRENGTHENING MY CURSED TECHNIQUE.
YOU SURE ABOUT THAT?
!
...MIGHT NOT BE UP TO THE CHALLENGE RIGHT NOW.
THIS USELESS TREE OVER HERE...
WHA—?!
FWP

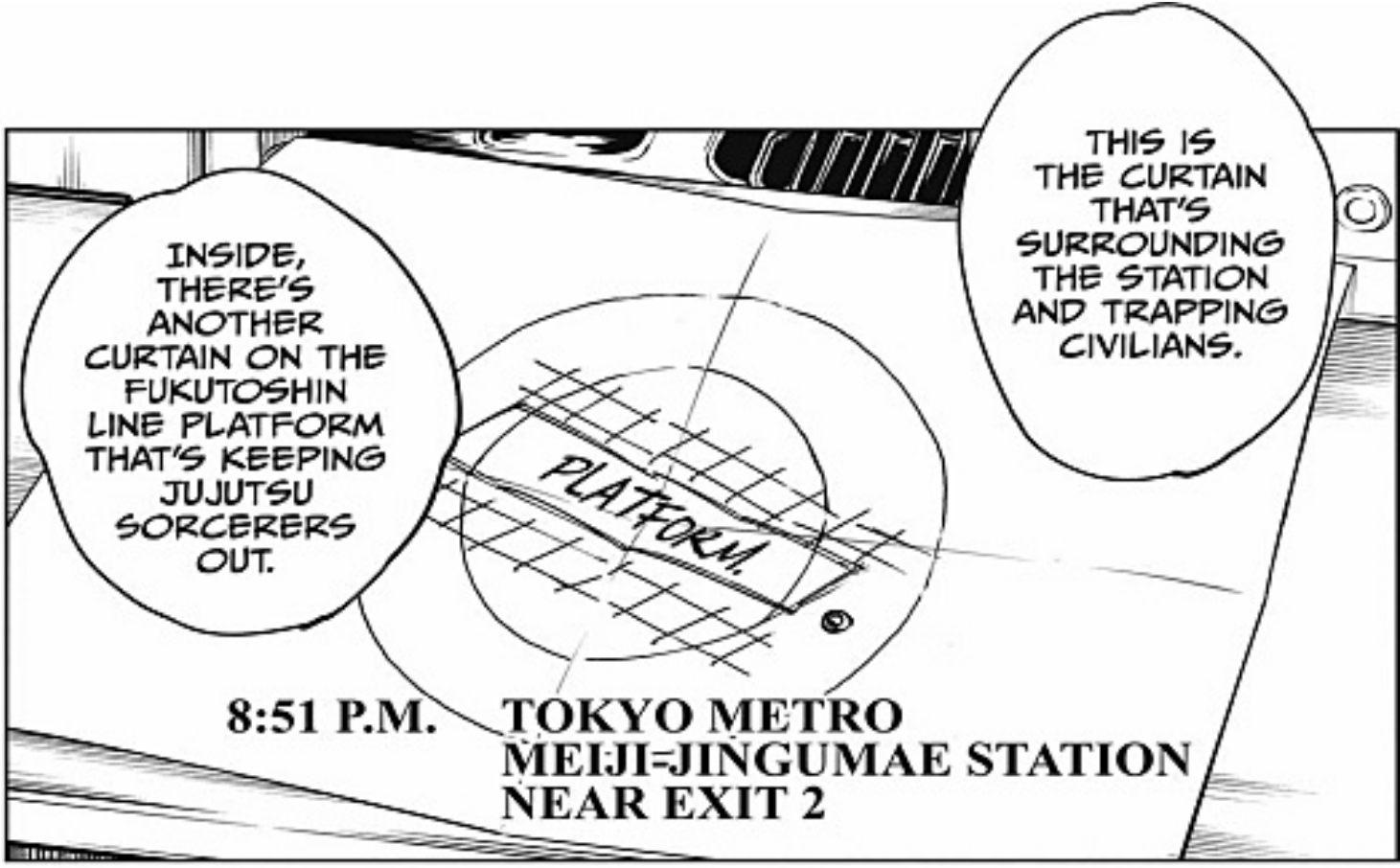
GRUK
GRUK
GRUK
KRAK
KRNCH
KRNCH
GRUK
SATORU GOJO!! OVER HERE!!
VWU P

BOW

HANAMI...

FWSH

NEXT.


THIS IS THE CURTAIN THAT'S SURROUNDING THE STATION AND TRAPPING CIVILIANS.
INSIDE, THERE'S ANOTHER CURTAIN ON THE FUKUTOSHIN LINE PLATFORM THAT'S KEEPING JUJUTSU SORCERERS OUT.
PLATFORM
8:51 P.M. TOKYO METRO MEIJI-JINGUMAE STATION NEAR EXIT 2

...THE CURSED SPIRIT OR CURSE USER WHO CAST THE CURTAINS.
TAP TAP
BETWEEN THE TWO CURTAINS IS...

...IS TAKING THE RISK OF LEAVING THE CURTAIN ALONE.
WE THINK THAT WHOEVER IT IS...
BETWEEN? NOT AT THE PLATFORM?

TWO ASSISTANT MANAGERS HAVE ALREADY BEEN TAKEN DOWN.
ALSO, IN BETWEEN THE CURTAINS...
発売中

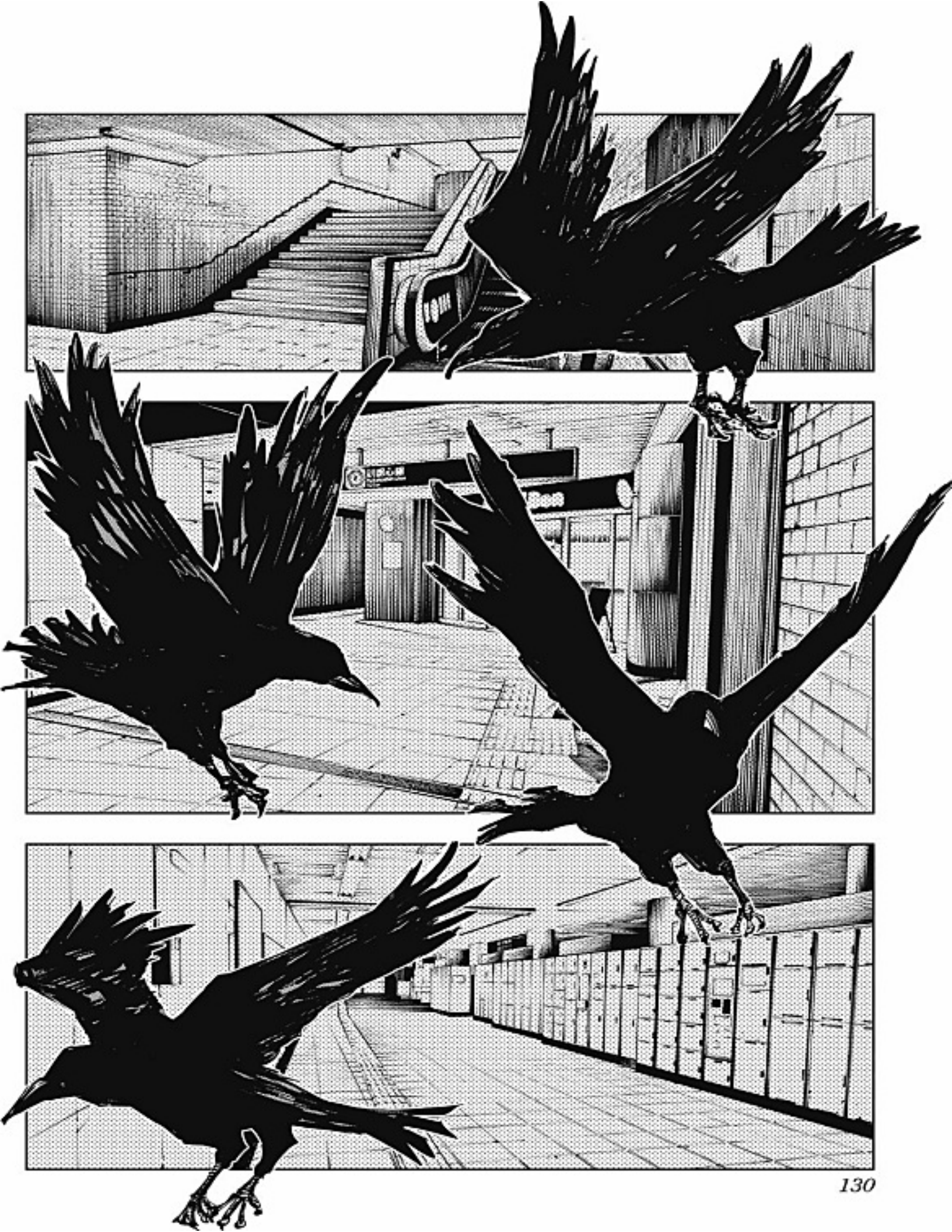
IT'S FINE. GO AHEAD AND SAY IT.
?
WELL... WE CAN'T BE SURE...

...THERE MAY BE TRANSFIGURED HUMANS.
IN BETWEEN THE CURTAINS...

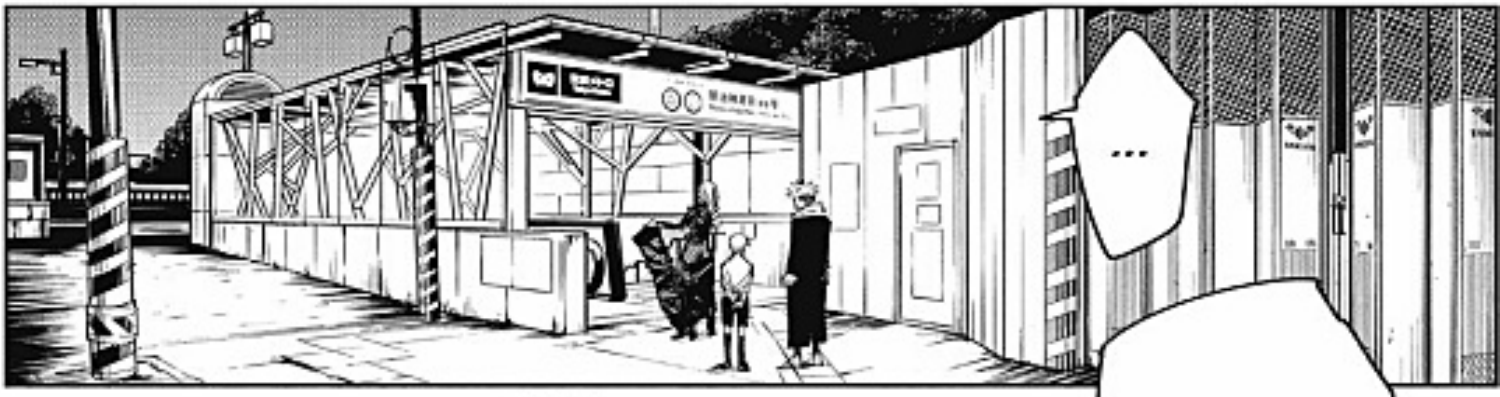
...

YOU DIDN'T SAY THAT!
...
I THOUGHT WE SAID NO RUNNING AWAY.

CHAPTER 86: THE SHIBUYA INCIDENT, PART 4

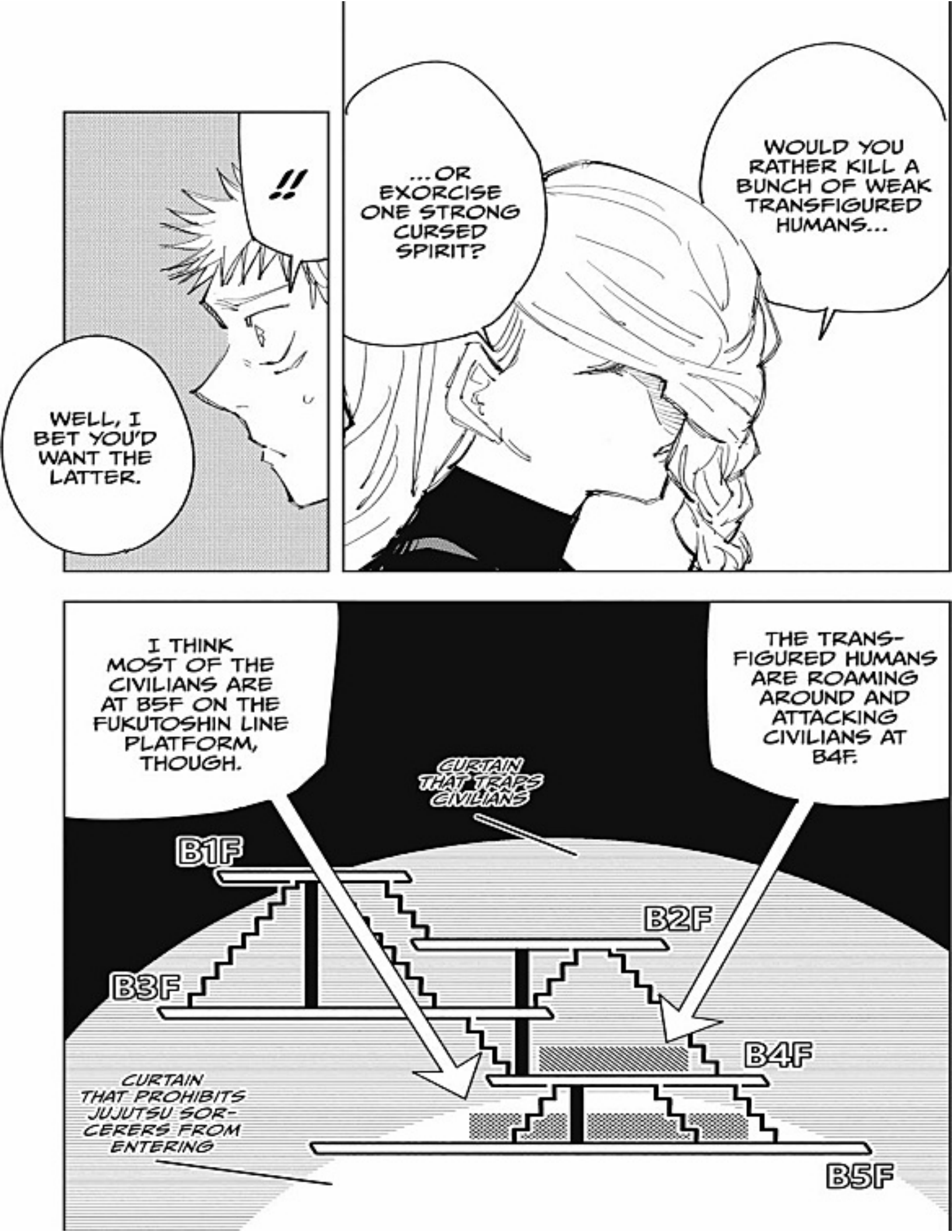


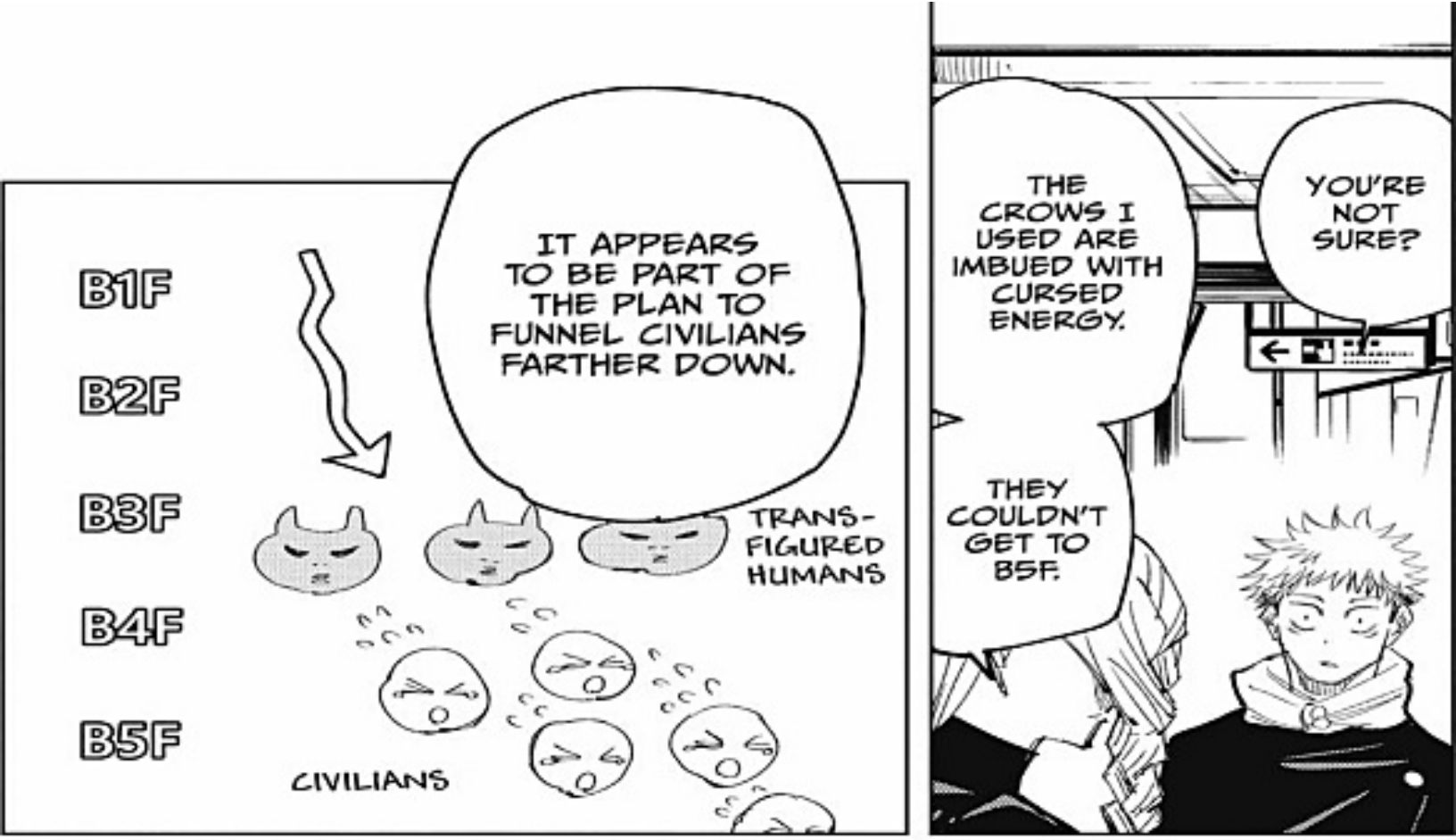
VVT
VVT
VVT

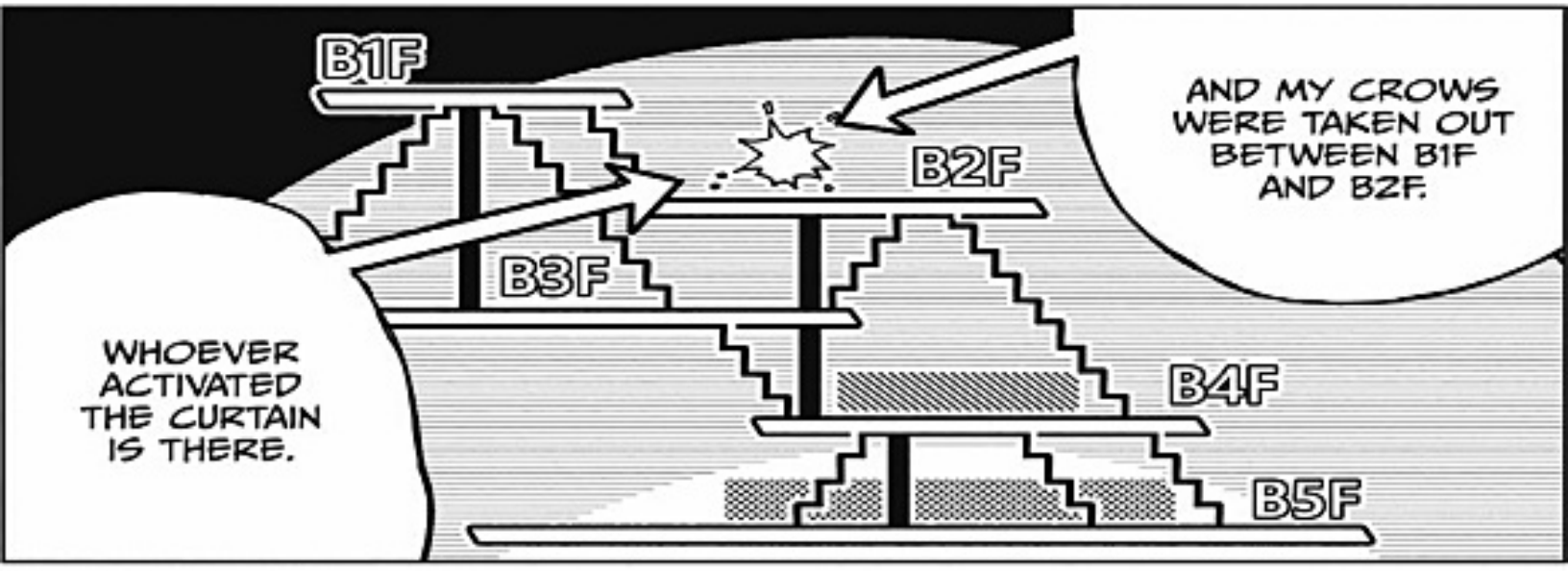

...

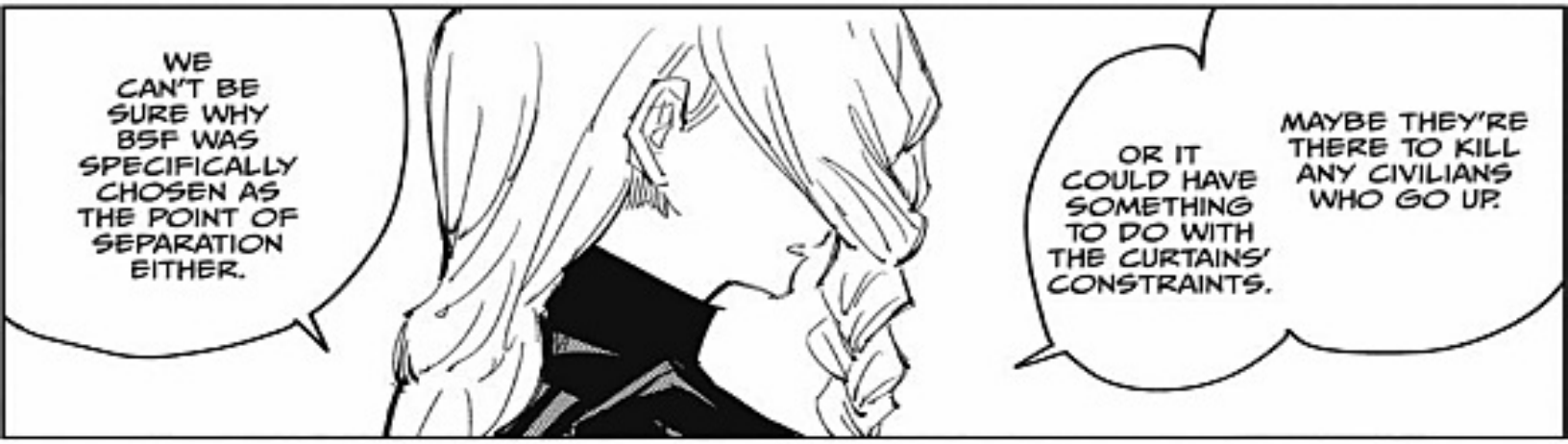
WHAT'RE WE DOING?! WE GOTTA HURRY!
SHH!
MY SISTER IS CURRENTLY SHARING VISION WITH THE CROWS.

SHE SAID IT'S OKAY.
IT'S FINE, ACTUALLY.
YOU CAN TALK.
IT TAKES A LOT OF CONCENTRATION, SO...
BE QUIET.
MY GOODNESS, SISTER!
SHK
ITADORI.
I THINK I GOT IT NOW.
HM...
F15
明治神宮前 原宿 駅
Meiji-jingumae Harajuku Sta.


!!
WELL, I BET YOU'D WANT THE LATTER.
...OR EXORCISE ONE STRONG CURSED SPIRIT?
WOULD YOU RATHER KILL A BUNCH OF WEAK TRANSFIGURED HUMANS...
I THINK MOST OF THE CIVILIANS ARE AT B5F ON THE FUKUTOSHIN LINE PLATFORM, THOUGH.
THE TRANS-FIGURED HUMANS ARE ROAMING AROUND AND ATTACKING CIVILIANS AT B4F.
CURTAIN THAT TRAPS CIVILIANS
B1F
B2F
B3F
B4F
B5F
CURTAIN THAT PROHIBITS JUJUTSU SOR-CERERS FROM ENTERING


B1F
B2F
B3F
B4F
B5F
IT APPEARS TO BE PART OF THE PLAN TO FUNNEL CIVILIANS FARTHER DOWN.
TRANS-FIGURED HUMANS
CIVILIANS
THE CROWS I USED ARE IMBUED WITH CURSED ENERGY.
YOU'RE NOT SURE?
THEY COULDN'T GET TO B5F.


B1F
B2F
B3F
B4F
B5F
AND MY CROWS WERE TAKEN OUT BETWEEN B1F AND B2F.
WHOEVER ACTIVATED THE CURTAIN IS THERE.


WE CAN'T BE SURE WHY B5F WAS SPECIFICALLY CHOSEN AS THE POINT OF SEPARATION EITHER.
OR IT COULD HAVE SOMETHING TO DO WITH THE CURTAINS' CONSTRAINTS.
MAYBE THEY'RE THERE TO KILL ANY CIVILIANS WHO GO UP.

HE'S THERE, RIGHT?

HE'S...
...DOWN THERE.

HERE THEY COME...

I'M NOT SURE. THE CROWS WERE TAKEN OUT BEFORE I COULD CONFIRM PATCHFACE.

BUT THE FACT THAT THERE ARE TRANSFIGURED HUMANS MEANS HE'S PROBABLY THERE.

I WASN'T SURE ABOUT SPLITTING UP.

BUT AT THIS RATE, ALL THE CIVILIANS AT B4F ARE GONNA BE KILLED.

7
4
6
1
5
3
2

WE'LL HEAD DIRECTLY FOR EXIT 7 TO B4F AND RESCUE THE CIVILIANS.

IF YOU FIND YOURSELF IN TROUBLE, MAKE YOUR WAY DOWN TO B4F.

...THE CURTAIN WILL HAVE LIFTED, FREEING THE CIVILIANS, AND WE'LL HAVE FIGURED OUT THE OBJECTIVE OF WHOEVER'S AT B5F.

BEST CASE SCENARIO, WHEN WE SEE EACH OTHER AGAIN...

4~7

DON'T WORRY, MEI.

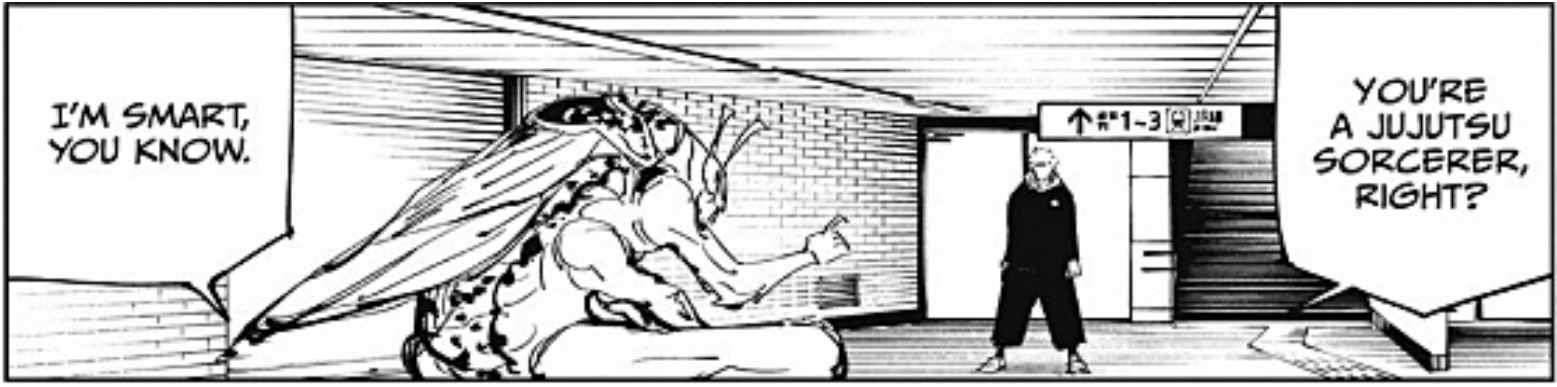
I'M DONE...

9:03 P.M.
TOKYO METRO,
MEIJI-JINGUMAE
STATION
PLATFORM B2F

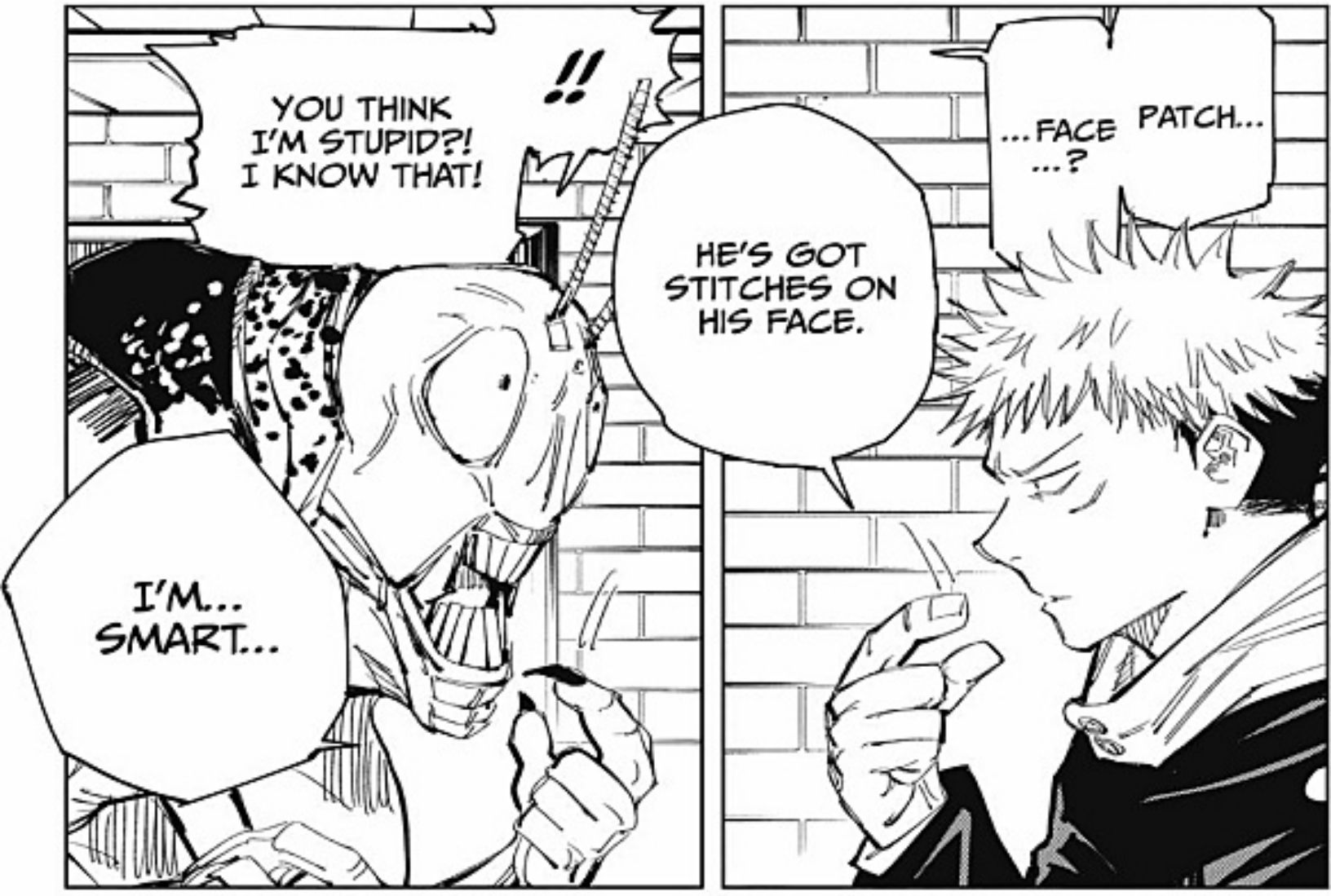
...WITH LOSING.

HUH?

WHAT'RE YOU LOOKIN' AT?
TWITCH TWITCH
Y-Y-YOU...
JU-JUJU-JUJUCHU JU-JU...
A JUJUTSU SORCERER.


I'M SMART, YOU KNOW.
YOU'RE A JUJUTSU SORCERER, RIGHT?

WHERE IS HE?
PATCHFACE IS HERE, ISN'T HE?


YOU THINK I'M STUPID?! I KNOW THAT!
!!
I'M... SMART...
HE'S GOT STITCHES ON HIS FACE.
...FACE PATCH...?

MAHITO...
I THINK JUNPEI ALSO CALLED HIM THAT... NO, THE NAME DOESN'T MATTER RIGHT NOW.
I'M HERE TO PROTECT THE CURTAIN!
MAHITO IS DOWN BELOW.
PLENTY OF STRONG SORCERERS CAN'T CAST THEM!
...CAN CAST THEM!
BUT I...
BARRIER TECHNIQUES ARE PRETTY HARD!
THIS THING CAST THE BARRIER...? BOTH CURTAINS? I DUNNO ABOUT THAT...

"I'M HERE TO PROTECT THE CURTAIN."
I DID NOT SUMMON ORTCAST. IT SAID PROTECT.
IN THAT CASE, THAT THING ON THE GROUND IS SUSPICIOUS.
I GOTTA- BREAK IT.
MAHITO'S JUJUCHU IS NO GOOD...
...HUMANS WHO'VE HAD THEIR BODY SHAPE CHANGED...
DID YA KNOW...
I KNOW THE DIFFERENCE!
BECAUSE I'M SMART!!
...DON'T TASTE AS GOOD!

GNAH

KWEEK KWEEK
GRROOM

EVERY SINGLE ONE OF YOU...
AH
YOU...
STOP LOOKING DOWN ON HUMANS!
CHCHF
YOU...YOU MUST...
...NOT BE SMART, RIGHT?!

...WHAT KIND OF CURSE I AM.
I BET YOU DON'T KNOW...
DID YOU KNOW, IN THIS WORLD...
...THOSE WHO AREN'T SMART DIE!!

!!!
...
YOU'RE A GRASSHOPPER CURSE, RIGHT?
IT'S PRETTY OBVIOUS.

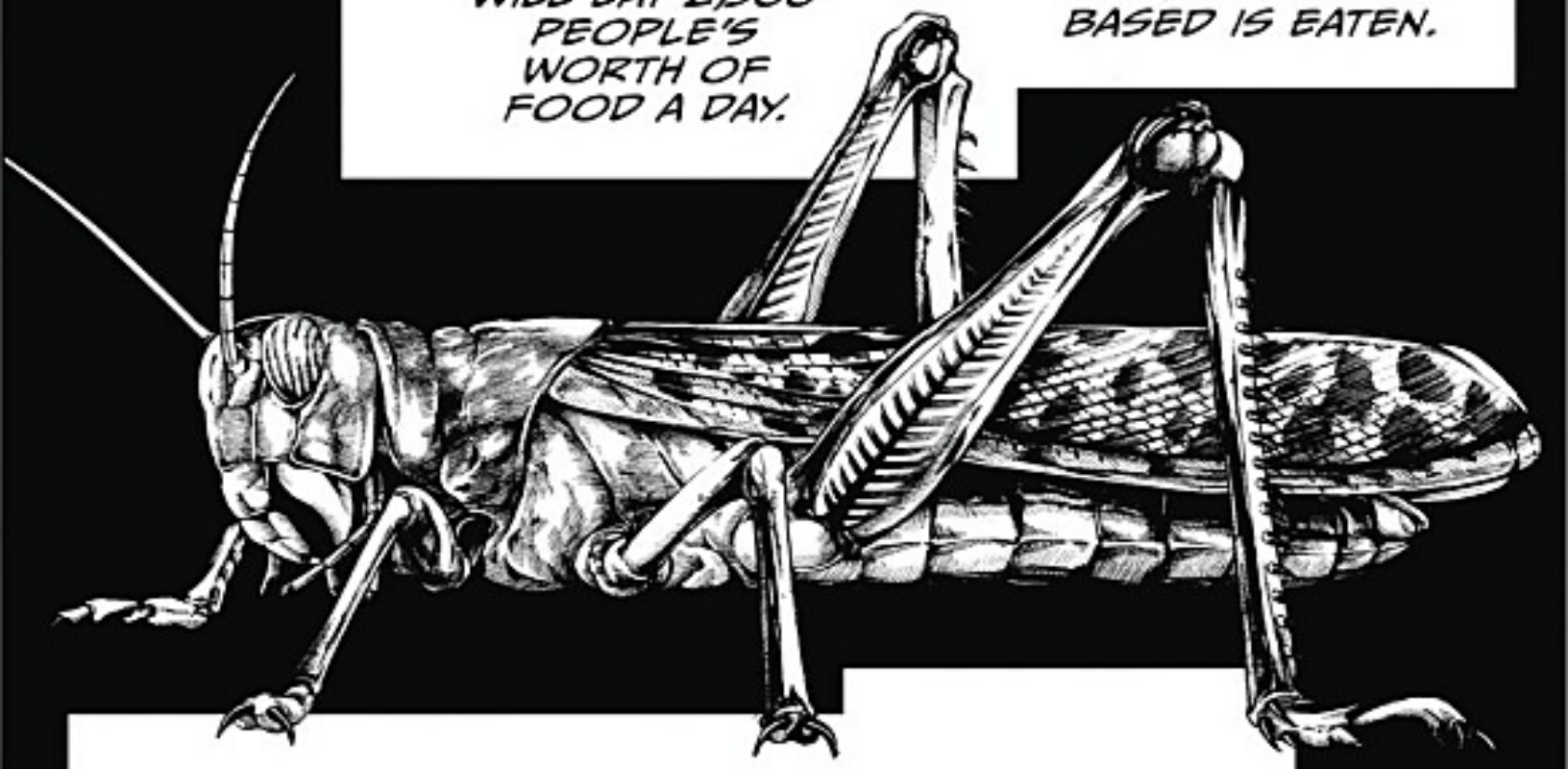
?
...SMART!!
HE'S...

WE DIDN'T SAY THAT!
WEREN'T YOU THE ONES WHO TOLD ME...
...TO NOT RUN AWAY?

GRASSHOPPER PLAGUE— A DISASTER RESULTING FROM A POPULATION EXPLOSION OF GRASSHOPPERS. THE DAMAGE IS NOT LIMITED TO FARMS— PAPER, CLOTHES, ANYTHING PLANT-BASED IS EATEN.

AN ADULT GRASSHOPPER WILL EAT ITS BODY WEIGHT IN A SINGLE DAY.

ONE TON OF GRASSHOPPERS WILL EAT 2,500 PEOPLE'S WORTH OF FOOD A DAY.

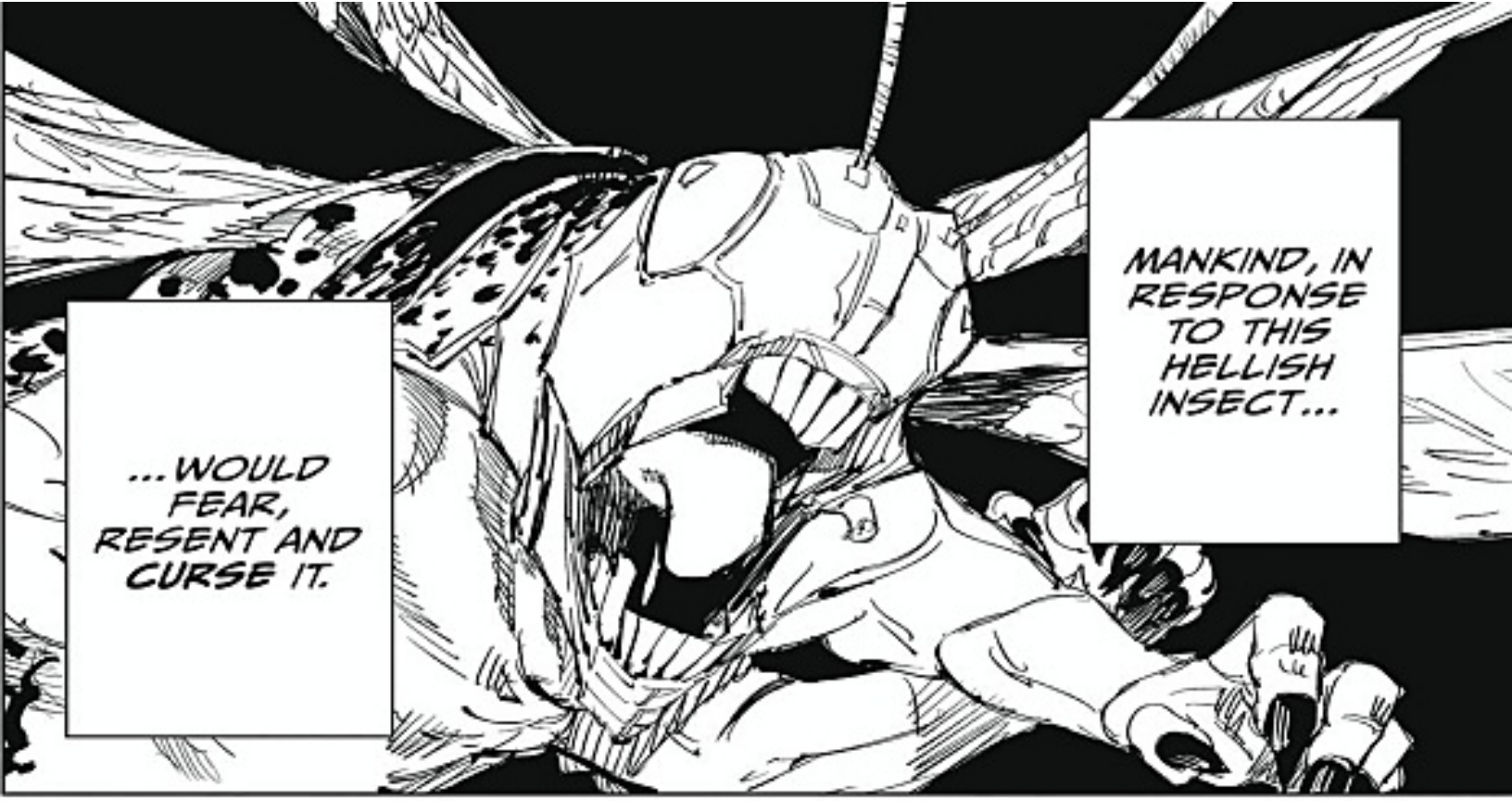


WHAT REMAINS IS A WASTELAND.

BLACK MUCUS EXCRETED BY THE GRASSHOPPERS ENVELOPS THE LAND...

...LEAVING BEHIND A SCENE THAT IS FAR FROM PEACEFUL.

THE GROTESQUE MASTICATION SOUNDS ECHO UNRELENTINGLY DAY AND NIGHT.



CHAPTER 87: THE SHIBUYA INCIDENT, PART 5

F
副都心線
Fukutoshi
195m
KCHF

THE FACT THAT IT CAN COMMUNICATE MEANS IT'S A MORE POWERFUL CURSE...
CRAZY JUMPING AND BITING POWER.

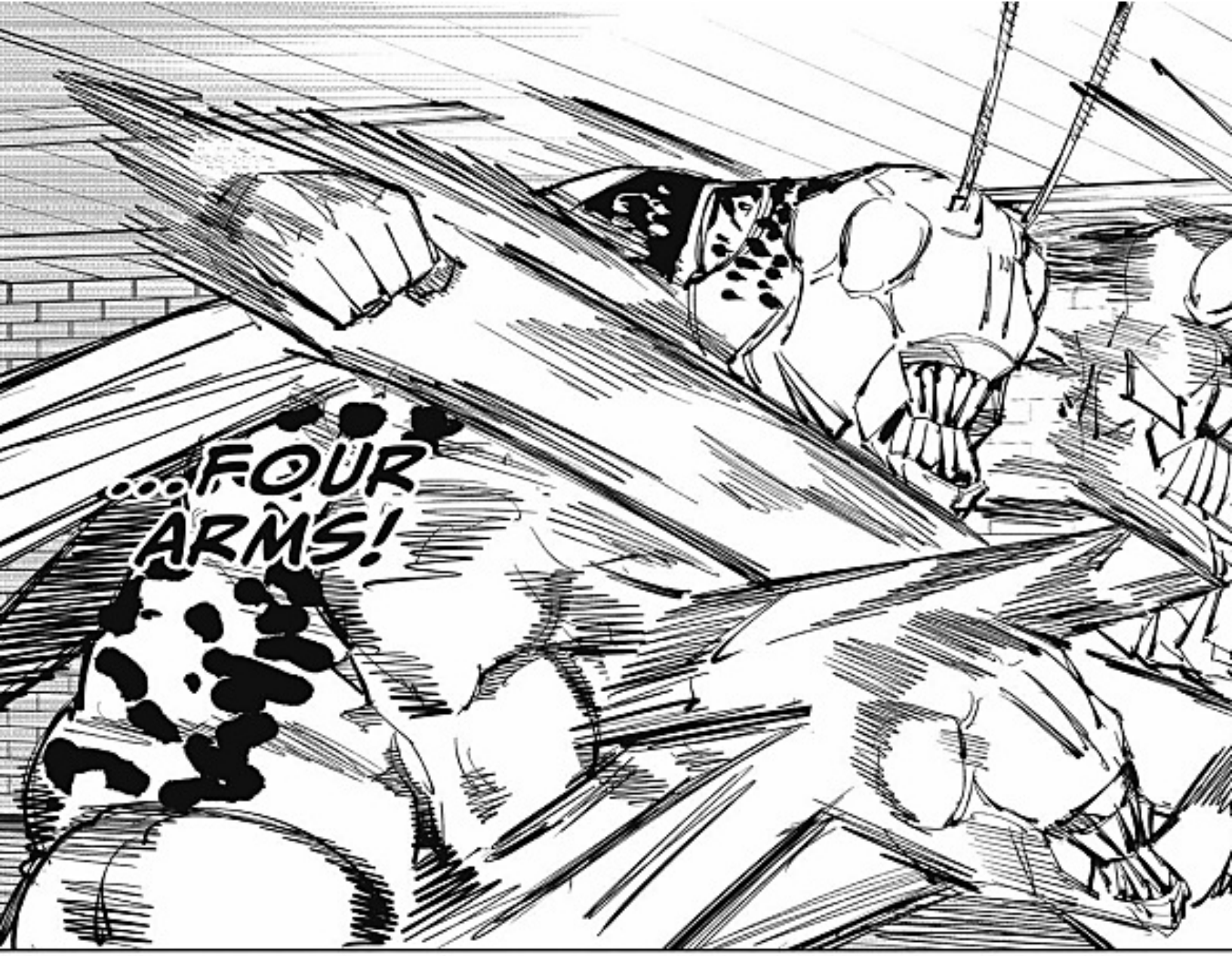
UWI'P
KREE

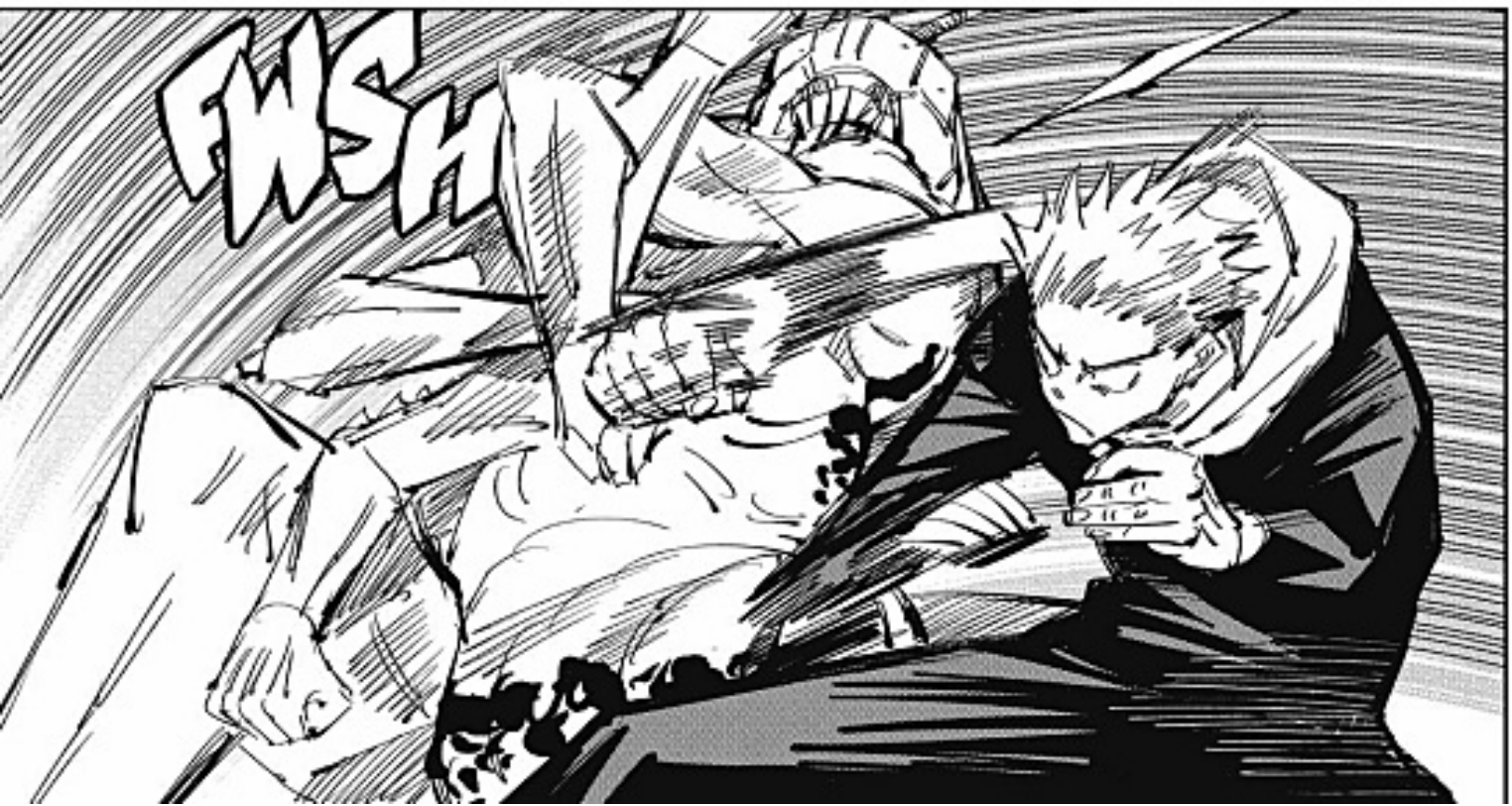
SO, WHICH ARE YOU?
HE'S JUST RUNNIN' AWAY...
IT WANTS TO KEEP OUR FIGHT CONFINED TO CLOSE COMBAT.
ITS ABILITY TO USE ALL FOUR LIMBS INDEPEN-DENTLY.
ITS BITE...
WHICH WHAT?
IT PROBABLY WON'T USE ANY SNEAKY TACTICS.
I'M... SMART...
ARE YOU SMART...
...OR NOT?

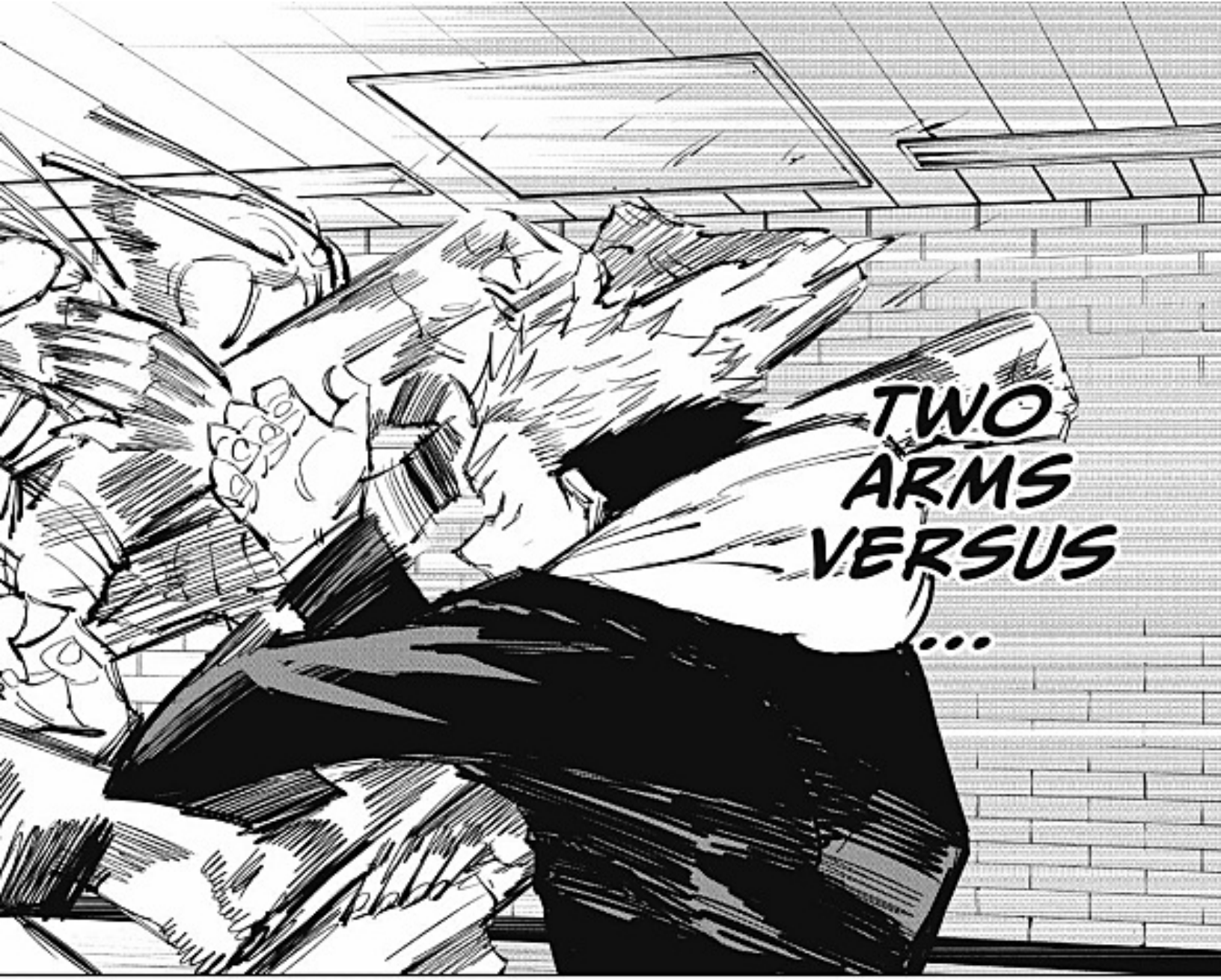
FOR REAL?!

SMART PEOPLE...
...USUALLY DON'T BRAG ABOUT BEING SMART.

THIS IS A NUMBERS BATTLE...


...FOUR ARMS!


FWSH


TWO ARMS VERSUS ...

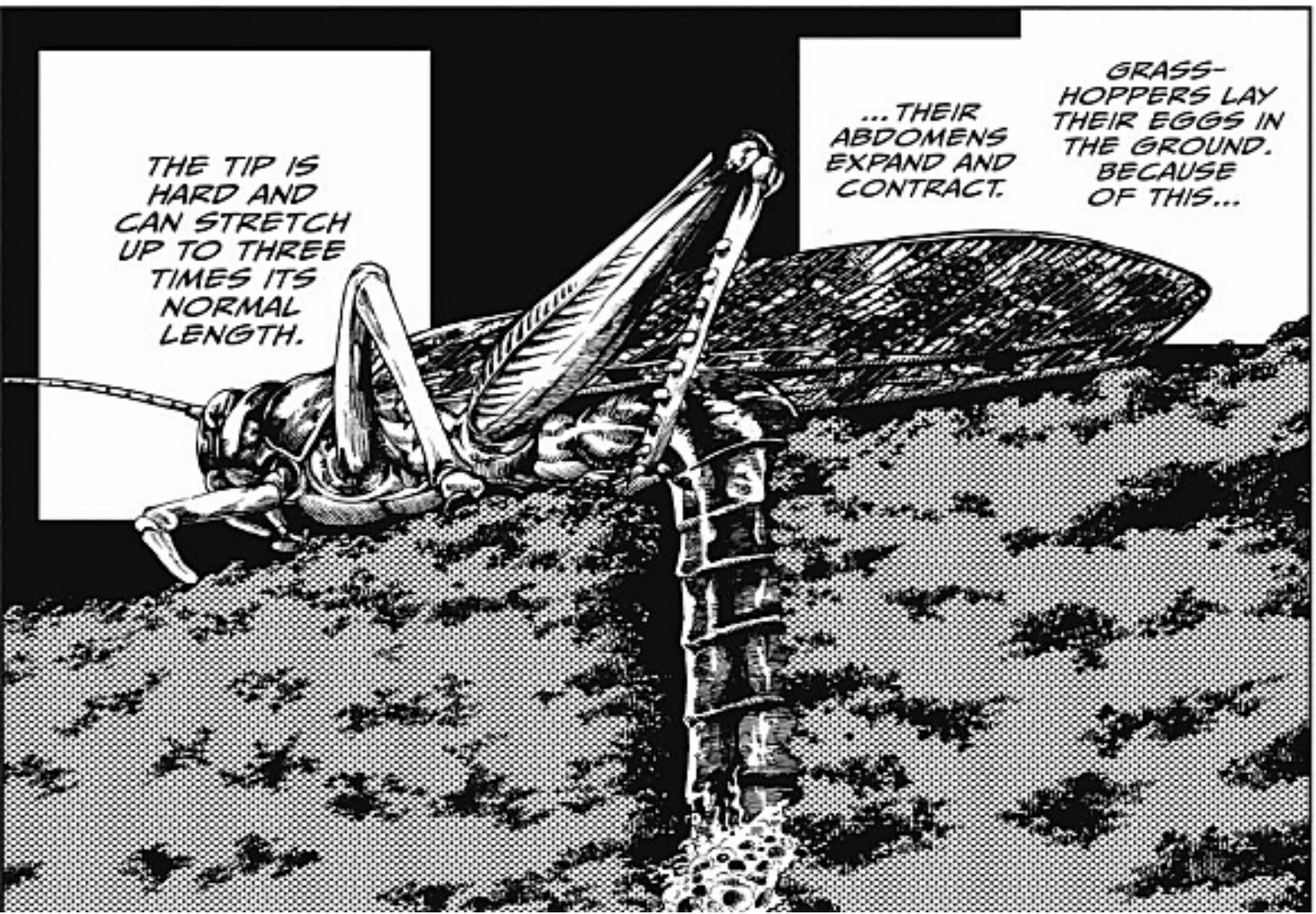
HE PICKED UP

MY ARMS, JAW AND EYES...
...ARE ALL BETTER THAN A HUMAN'S.
SO WHY...
WHY AM I THE ONE...
...GETTING HIT?!

GLUP
PTOO

AS I THOUGHT...
BUT ...

I'M...SMARTER!


THE TIP IS HARD AND CAN STRETCH UP TO THREE TIMES ITS NORMAL LENGTH.
...THEIR ABDOMENS EXPAND AND CONTRACT.
GRASS-HOPPERS LAY THEIR EGGS IN THE GROUND. BECAUSE OF THIS...

WOOM
I WIN...

KRACK
SO IT DOES USE SNEAKY TACTICS.

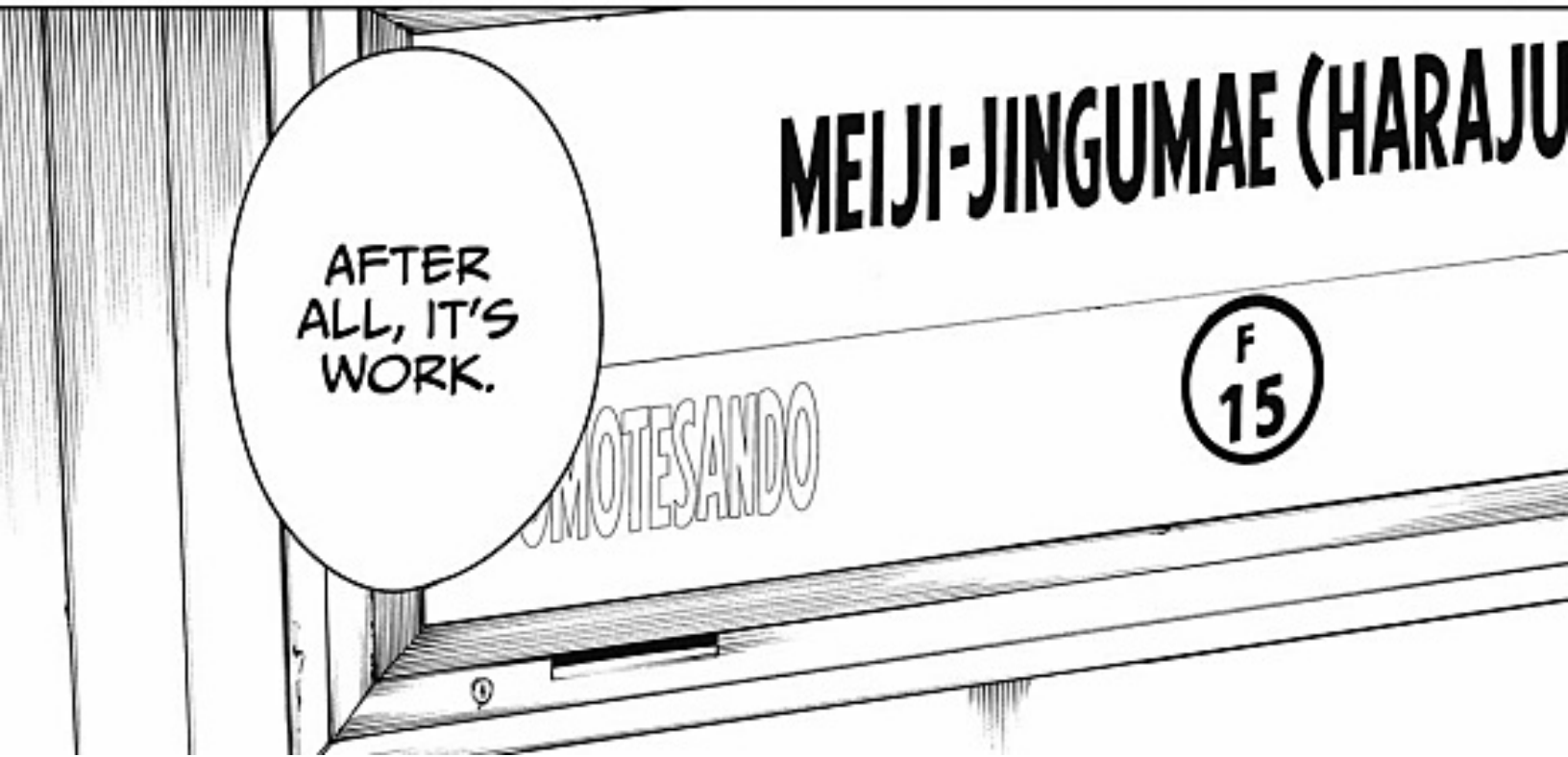
BEYOND THAT...
YOU...
...ATE PEOPLE.
HOW-EVER...
...LAST WORDS?
ANY...
...THERE WAS A GAP BETWEEN THE TWO WHEN IT CAME TO RAW SKILL...
...THAT NO SNEAKY TACTIC COULD OVERCOME.

SISTER?
YEAH.

THE CURTAIN'S LIFTED.

LET'S WAIT FOR ITADORI AND HEAD FOR B5F.

OH WELL. WHAT'RE YOU GONNA DO?


AFTER ALL, IT'S WORK.
MEIJI-JINGUMAE (HARAJU
OMOTESANDO
F
15

TOO BAD.
I WANTED TO FIGHT TOO.

KU)
SHIBUYA

SO KO-GUY WAS DEFEATED, HUH?
LOOKS LIKE WE HAVE A SKILLED SORCERER ON OUR HANDS.
9:14 P.M.
TOKYO METRO MEIJI-JINGUMAE STATION
FUKUTOSHIN LINE PLATFORM B5F

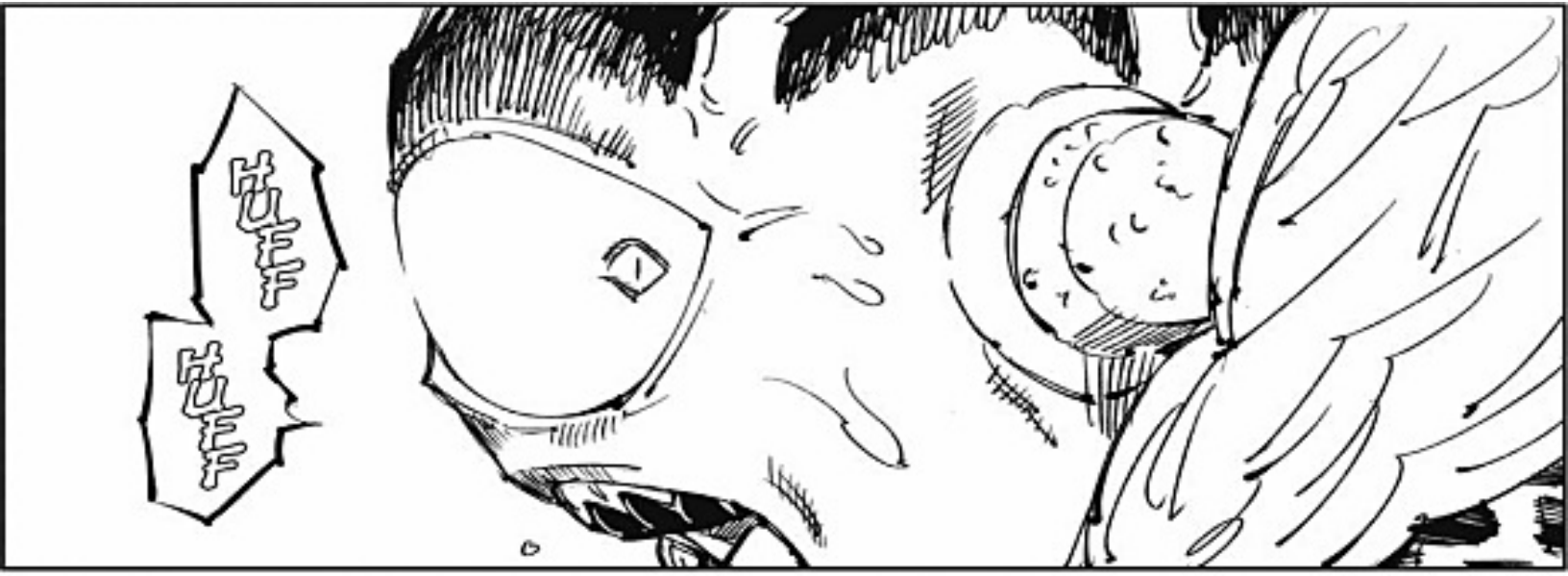
BOOKS I USED FOR INSPIRATION WHEN WRITING ABOUT KO-GUY

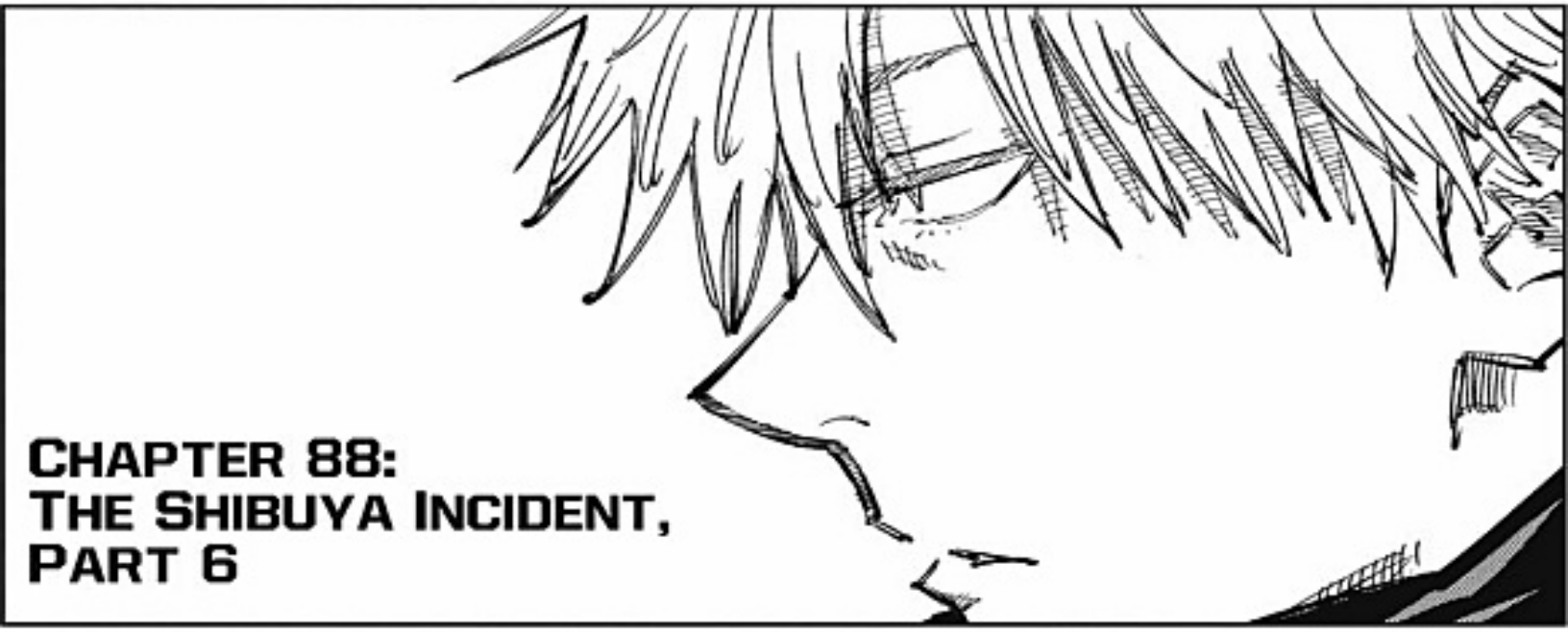
- *When Lonely Grasshoppers Flock Together: The Mutation and Outbreak of the Desert Locust* by Dr. Kotaro Ould Maeno

AS YOU KNOW, THIS BOOK IS ABOUT THE GRASSHOPPER PLAGUE, BUT THE SCENES OF THE PLAGUE REALLY STUCK WITH ME AND BURNED THEMSELVES INTO MY BRAIN, SO...
I CASUALLY OPENED HIS BOOK LIKE I WOULD AN ILLUSTRATED ENCYCLOPEDIA, BUT DR. MAENO'S STORY WAS SO FUNNY I FINISHED THE WHOLE THING LAUGHING. I ESPECIALLY LIKED THE BIT ABOUT WASHING ALL THE EGGS.

- *Bear Storm* by Akira Yoshimura

JUJUTSU KAISEN USES THE SOURCE MATERIAL TO TELL A STORY OF HALF-BAKED FICTION. OF COURSE, BOTH OF THESE BOOKS ARE OF A MUCH HIGHER QUALITY.
I'M REALLY SORRY...





CHAPTER 88: THE SHIBUYA INCIDENT, PART 6

6
GRK
VRSH
SHUP
VWM

BOOF
DUN

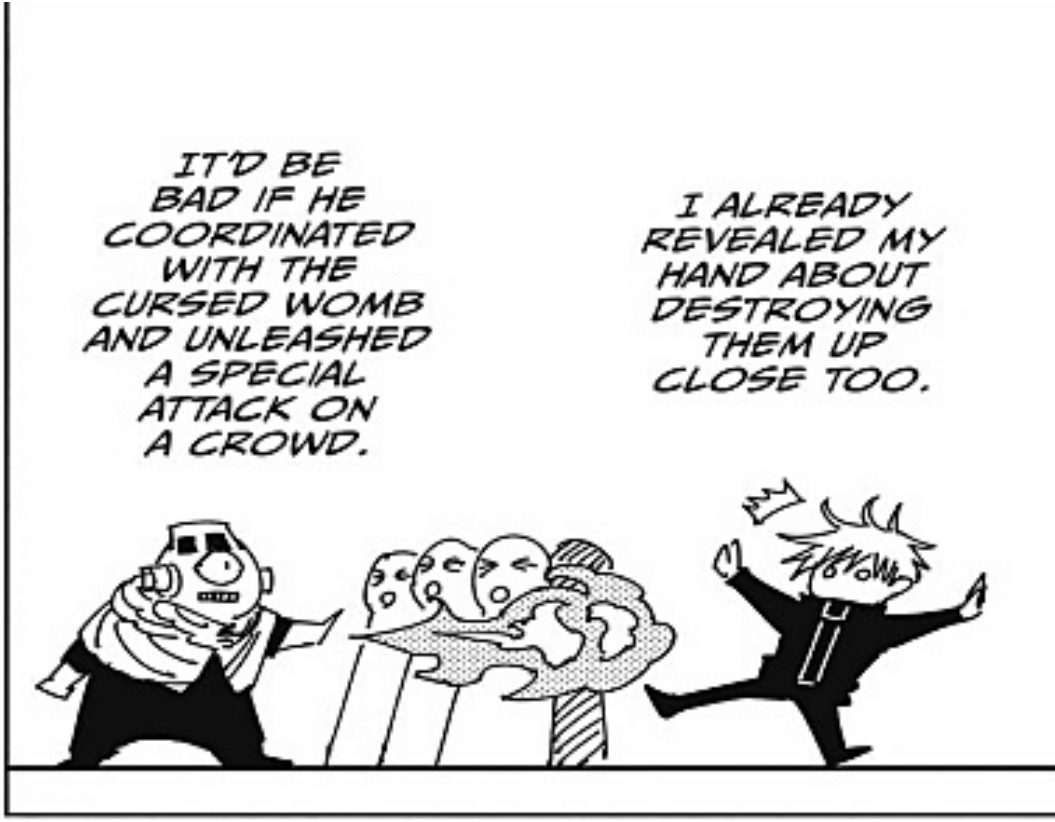
VWSH!
6
5
DON'T LET HANAMI'S DEATH BE IN VAIN! I'LL BLEND IN WITH THE CROWD AND USE HIT-AND-RUN TACTICS WITH AMPLIFICATION.
YEAH YEAH
CHOSO! I'LL KILL YOU MYSELF IF YOU'RE NOT EVEN GOING TO HELP!!

SHOOM
SHUP
SHUP
BUT, YOU MUST BE REACHING YOUR LIMIT.
YOU'RE NOT FAR FROM THE ACTION, BUT NOT TOO CLOSE.

HAM
BLCH
I WON'T BE ABLE TO LURE HIM OUT ANYMORE BY DEACTIVATING MY TECHNIQUE.
DUN DUN
GLP GLP

IF THEIR NUMBERS KEEP DWINDLING AND THE SPACE OPENS UP, THEN I'LL GET A CHANCE TO SPOT VOLCANO HEAD.
THE PEOPLE WHO CAN'T SEE THE CURSES ARE STARTING TO EVADE ME.

SORRY... I WON'T BE ABLE TO SAVE EVERYONE.


IT'D BE BAD IF HE COORDINATED WITH THE CURSED WOMB AND UNLEASHED A SPECIAL ATTACK ON A CROWD.
I ALREADY REVEALED MY HAND ABOUT DESTROYING THEM UP CLOSE TOO.

BUT I PROMISE TO EXORCISE THEM IN RETURN.

I-IT MUST'VE BEEN 20 MINUTES BY NOW!
WHAT'S TAKING SO LONG?!

IT'S STILL...
...TOO EASY FOR SATORU GOJO.
WE HAVE TO GET HIM ON EDGE MORE.

9:15 P.M. TOKYO METRO
MEIJI-JINGUMAE STATION
PLATFORM B4F
FUP
TUP

TO BE THIS GOOD WITHOUT A CURSED TECHNIQUE... I THINK YOU'RE THE ONLY ONE SINCE KUSAKABE.
YOU'RE ON PAR WITH A GRADE 1 SORCERER AT THIS POINT.

MY SISTER JUST GAVE YOU A COMPLIMENT! ACCEPT IT GRACIOUSLY!
IT WASN'T PATCHFACE. IF IT WERE HIM, IT WOULDN'T HAVE GONE THAT EASY.
THANKS! I APPRECIATE IT!!

?
WHAT?
YOU'RE AMAZING, ITADORI.
TO BE HONEST, I THOUGHT YOU'D HAVE A HARDER TIME.

KSSHH
!!
TMP
HEY! YOU!!
LOOKS LIKE WE WERE TOO LATE...

ARE YOU OKAY? WHERE IS EVERYONE?
3

ON THE TRAIN...
AND I...
EVERY-ONE... MONSTERS ...

1~7

GUMP

GRRRRK
TRAIN FULL!!
DIDN'T WANT ME!!

HE WAS HERE!
DAMMIT!

EVERY-ONE...
ON THE TRAIN ...

7019

KR
EE
EE

GOJO
SEN-
SEI!!

MAE (HARAJUKU)
SHIBUYA
F5

IT'S HERE!!
THE TRAIN!!
MO—
OUTTA THE WAY! LEMME ON!!
OW!
MOVE!
WAIT!
WHAT ARE WE GONNA DO?

5
1-15

GR
KR

...
WHAT'RE THEY THINKING ?!

JOGOOO!
BOYOING

MAYBE WE SHOULD LET A FEW HUMANS SURVIVE.
FULL OF FEAR!
MM... FRESH AIR...
CAN I BURN DOWN THE FOREST?
ON THE WEEKENDS, WE'LL LET THEM LOOSE IN THE FOREST AND HUNT THEM.
HANAMI WOULD BE UPSET!
HANAMI'S DEAD.
FOR REAL...?
TO BE CONTINUED

Question: What is Satoru Gojo to you?

SALMON.
BUT...
YUP, AN IDIOT.
AN IDIOT.

EGOTIS-TICAL.
FLIPPANT.

NEED I SAY MORE? HE'S...

THE
STRONGEST.